

The Transmitter

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Photo: courtesy of Nick Denesyk, CBC PNA, Saskatoon, SK

Nick Denesyk lives on the edge of the nature preserve of the Meewasin Valley next to the South Saskatchewan River, approximately 2 km southwest of downtown Saskatoon. The road beyond is a walkway and bike lane. Nick's spirits are high in this wonderful place of beauty and isolation.

President's Report

Bob Forrow, CBC PNA Regional President, Edmonton, AB

I hope you are coping well despite the challenging times, and that you will have a rewarding 2021. In this report, I will tell you about some of the good work being done by PNA members in our region. Then I will briefly talk about a medical event that helped me appreciate how important it is for us to look for ways to keep up our spirits during the pandemic. I will finish by letting you know how you can contribute to the PNA through some volunteer opportunities.

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Immediately following the annual general meeting last September, the regional executive and representatives of the Saskatchewan Chapter and the Southern Alberta Chapter (SAC) met to take care of other business. We talked about how once a year we communicate by telephone with each member of the region on their birthday. We divided up the calls and I phone the members in and around Edmonton, NWT and Saskatchewan, while Jeff Collins of Calgary phones congratulations to members of the SAC. Since then, Jeff has done a terrific job in connecting with people. In one instance he was so concerned about not being able to contact a member that he went to the man's home and also talked to the neighbours. Jeff reported his concerns to the police and sadly, that led to the discovery of the man's death. I deeply appreciate Jeff showing such care for another PNA member.

I am pleased to tell you that our regional Vice-President, Lutz Walsh of Regina, is taking part in a national project entitled, "Becoming Indispensable". It's an initiative to make the PNA more helpful to members. Lutz's group is one of four working on recruitment, advocacy, diversity, and communications. The groups will report at the Triennial Convention later this year (date to be announced).

Life during the pandemic has certainly not been normal and I've looked for reasons to feel optimistic. In December, I learned how better health can make me feel more optimistic. My heart had been beating too slowly and my blood pressure rising too high, so I went into hospital to have a pacemaker installed. Frankly, though, the thought of contracting COVID-19 at the hospital worried me more than the heart procedure. Thankfully, I was not infected by the coronavirus, and now I have the pep to finish my term as regional president and even let my name stand for another term. My next medical event is cataract laser surgery. Then I'll become a visionary president.

Finally, if you are bored stiff sitting at home and staring at your walls, the PNA has a solution – volunteer to be a member of the regional executive. There are vacancies for secretary, treasurer and editor of *The Transmitter* coming up at the annual general meeting on September 15th this year. Joanne Skidmore and Cécile Magnan have served the maximum terms as secretary and treasurer. The positions of President and Vice-President will also be open and the people currently in them, Bob Forrow and Lutz Walsh, are each willing to serve another three-year term. You can find out more about how your skills and enthusiasm would be useful on the executive by calling Bob Forrow at 780-437-5074 or Past President Jim MacVicar at (780) 987-5933, the Chair of the Nominating Committee. Call us soon!

Bob Forrow

President, CBC Pensioners National Association, Alberta, Saskatchewan, and NWT Region

Call: 780-437-5074 or 780-983-2838 Email: rforrow@telus.net

Lifting Up Your Community

Bill Ringrose, CBC PNA, Devon, AB

Photos: courtesy of Bill Ringrose

It's amazing and rewarding when you find ways to help your community during a pandemic. Marg and I volunteer much of our time with our local Lions Club. Over the years we have read books in schools and been part of a group that talks to Grade One students about Canada's flag and being proud to be a Canadian.

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Devon Farmers Market, summer 2020

We have also learned how to pivot. The Club usually has a Christmas Celebration in the Park. Instead, we decorated our float and took the lights to the people in the Merry and Bright 2020 Light Parade. The floats travelled throughout Devon to prevent a large crowd gathering along the traditional route used for summer parades.

So, there are a lot of ways to find groups that need our help now and when we are part of the new normal. You'll likely find them in your community, too. Keep safe, and here's to a better 2021.

We've been surprised to discover how many skills we need (and develop) as volunteers. We have mastered the art of organizing our Lions Summer Fund-raising Breakfast and finding the right way to flip pancakes. The club has a fantastic RV park and we can spend a day or two each month working on such tasks as building tables and sprucing up the park. The pandemic has also given us a chance to help shut-ins by delivering their grocery orders from a local store.

During the summer months, I have helped set up our Farmers Market which is continuing under very strict rules during the COVID-19 pandemic. Once a year I spend a day taking pictures of the vendors and buyers in action.



Devon's Merry and Bright 2020 Light Parade

Budding Friendship

Kathy Fitzpatrick, CBC PNA, Saskatoon, SK



Photo: courtesy of Kathy Fitzpatrick

All through the warmer months, one sound never failed to lift my mood: the two little children playing next door, voices sweet as birdsong. Unfailingly, four-year-old Olive would call a boisterous "Hello Kathy" over the back yard fence, followed by an inquisitive "What are you doing?"

One day she announced, "I want to give you something", and dashed inside her house, returning moments later with a bright pink little fabric rose.

I keep it in a prominent place, to remind me daily of all that is good in the world.

Home Sweet Home / L'attrait du foyer

Monique Marcotte, CBC PNA, Saskatoon, SK

Photos: courtesy of Monique Marcotte



Echo, the family dog

It may sound strange, but the challenges of COVID-19 have actually made a positive difference in my life. After spending so much of the last 25 years at CBC/Radio-Canada in planes, trains and hotels – being retired and spending so much time at home has not been a hardship. What has made this early part of retirement particularly enjoyable is building a home life centred on family. My aunt of 96 is living with us now, since visitors are no longer allowed in personal care homes. I am learning a whole new set of skills as a caregiver. To be sure, we haven't gone south for a warm vacation or visited with friends and family, but the unconditional love and joy of our little dog Echo keeps our spirits up. Louise and I hope we can reconnect with our Regina and Saskatoon friends from CBC /R-C very soon.

Cela peut sembler étrange, mais les défis du COVID-19 ont, en effet, apportés une différence positive dans ma vie. Après avoir passé tant des 25 dernières années à CBC/Radio-Canada dans les avions, les trains et les hôtels, être à la retraite et passé autant de temps à la maison n'est pas une épreuve. Cette première partie de la retraite est particulièrement agréable puisque nous créons une vie ensemble centrée sur la famille. Ma tante de 96 ans est avec nous maintenant puisque nous ne pouvions pas la visiter dans le foyer. J'apprends de nouvelles compétences en tant que soignante. Bien sûr, nous ne sommes pas allées dans le sud et ne visitons pas la famille ni les amis, mais l'amour inconditionnel et la joie de notre petit chien Echo nous gardent le moral. Louise et moi espérons retrouver nos amis de CBC/R-C de Régina et de Saskatoon très bientôt.



Echo, le chien de la famille

Pension Fund

The CBC Pension Board of Trustees meets quarterly to discuss and make decisions about the pension fund. Following each meeting, the Board publishes a meeting Communiqué, which includes pension plan highlights, a financial overview, investment performance and strategy, and governance matters.

The **December 2020 Communiqué** is available on the [CBC Pension Plan website](#). The next report will be available soon.

Pandemic Polling

Paul Grant, Moose Jaw, SK

Photo: by Laurie Dickson and courtesy of Paul Grant

More than 13,000 people worked at 1,100 polls during last October's provincial election in Saskatchewan. Among them was retired CBC staffer Paul Grant, who filed this report on pandemic-style polling.



Paul Grant working at a polling station in Moose Jaw during the Saskatchewan election, October 26, 2020

The way our polling place was set up, you'd think Saskatchewan invented social distancing. Three polling stations were spaced across one end of the half-acre high school gym like feeding stations in a pasture. The floor itself was covered by plastic sheeting on which blue masking tape arrows showed the way to each station.

Industrial-sized bottles of hand sanitizer were at each of the polling stations. Voters were greeted by masked election workers sitting behind a large cardboard window with a crackly cellophane pane like a birthday cake box. The window was tenuously affixed to the table by more blue tape. Although most voters were masked, they held their photo ID up to the window or shoved it through a slot for closer examination. They were given a ballot and a golf pencil and directed to mark their ballot behind the usual cardboard privacy screen. The ballots went into a sealed box and the pencils were recycled, although some people took them home. Throughout the voting day the polling stations were also disinfected regularly.

When the polls closed, the votes were counted and phoned in and the ballot box was sealed. My wife and poll partner Laurie Dickson had been diligently tracking the vote all day, so all the tally sheets matched. We sorted the paperwork into a dozen different envelopes, loaded everything into the car and ferried it across town to the constituency office where, with military precision, masked workers took it all inside.

Working elections, even during a pandemic, is a tonic for cynicism. One old fella pushing a walker took forever to inch his way across the gym floor to vote. But vote he did, in the middle of a pandemic and even though it probably took him half the day to get the job done. Democracy doesn't demand much, but it does ask you to show up, even if keeping your distance and disinfecting your hands are part of the deal.

Chapters Update

Edmonton, Northern Alberta and NWT: Regional President Bob Forrow in Edmonton invites members to a Zoom Coffee Gathering on the second Tuesday of each month. Mark your calendar for March 9, April 13, May 11 and June 8. You can contact Bob at rsforrow@telus.net or 780-437-5074 (home) or 780-983-2838.

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Calgary: The Southern Alberta Chapter will plan nothing in person or virtually until Alberta can get a handle on COVID-19 outbreaks. Periodically the executive calls members who do not have the internet to see how they are coping. You can contact President Joanne McAdam at clairmont.mcadam@gmail.com or 403-869-8910 (cell) or 403-275-0957 (home).

Saskatoon: If all goes well, and the restrictions due to COVID-19 allow it, Gaynette Spafford will try to organize an outdoor event in May, such as gathering for coffee in a park. You can contact Gaynette Spafford, Saskatoon Vice-President of the Saskatchewan Chapter, at spaffordg@gmail.com or 306-280-6309.

Regina: The Regina members have planned nothing in person or virtually and will meet only when the COVID-19 pandemic is under control. You can contact President Hartland Jessome at hartlandj@sasktel.net or 306-520-2859 (cell).

Polka Radio

Stan Ewert, CBC PNA, Regina, SK

Photo: courtesy of Eileen Shatford, the wife of the vocalist Peter Shatford, with the help of Jody Dlouhy Nelson.

Recently I ran across an obituary for the well-known Saskatchewan musician Gene Dlouhy. The obituary mentioned his many accomplishments including his appearances on The Happytimers program on CBC Radio in the 1950s. This brought back a flow of memories for me from an era six decades back when I had just begun my career as a radio technician in broadcasting.



*Left to right: Tony Mildener, Ed Mang, Nick Mosienko, Peter Shatford, Gene Dlouhy, John Dlouhy, Reg Dlouhy, Andy Gable.
Back row: Larry Curtis, Bill Freeman.*

When the CBC opened the Regina radio studios in 1954, allowing Saskatchewan talent to be heard in the rest of Canada, producer Dave Cruickshank set out to develop a typical Saskatchewan program for the national network. He recalled that dances in one-room schools were the highlight of rural life, with waltzes and polkas being the favoured music. What could be more “Saskatchewan” than a polka show? He had to find someone with the knowledge of that type of music and that person was Gene Dlouhy.

Gene had a popular dance band that played regularly at the Trianon Ballroom in Regina. His parents had

immigrated from Březí, Bohemia, settling near Esterhazy, Saskatchewan at the beginning of the last century. They had a family band and played at dances in the area. Having come from eastern Europe, the Dlouhys brought with them a love of polkas, waltzes and mazurkas. At a very young age, Gene and his two brothers joined their older relatives in the band.

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Dave Cruickshank approached Gene with his idea for a polka show. Gene was very enthusiastic and put together a band of himself and his two brothers as well as many well-known Regina musicians to record a demo for the CBC network bosses. The Dlouhys called the group The Happytimers, after their theme song “Happy Days are Here Again.” The network was happy with the demo and signed the group for a series of programs on the Trans-Canada network (known today as CBC Radio). The following year The Happytimers did another series on the then Dominion Network of mostly privately owned affiliates.

Radio production was much different in those days. We had very little in the way of equipment. The program was recorded on the floor of the Trianon Ballroom on our only “transportable” tape recorder, called a Magnecorder. The single bi-directional microphone we used was borrowed from our control room in Studio 2. Balancing the sound was done by physically moving the musicians around the mike. That same mike was also used by the vocalist and the announcer. Ask a current technician to do a program under those circumstances and they would either tell you it can’t be done, or they would need 12 microphones and a day to set up. We did it all with a technician and a producer with a few hours for set up. Those were the days!

Do Something

Kent Martens, CBC PNA, Edmonton, AB

Photos: courtesy of Ken Martens



The one thing I would suggest for any of my old workmates is find something to do. In 2007, I retired officially from working in the ENG department of CBC Edmonton. Although I did a little freelance or part time work for a couple of years after that, I’ve mainly pursued interests that I’d put off for years.

I started my work life as a still photographer and continue to do that occasionally. Astronomy has always captured my attention and I’ve joined those two passions in doing a lot of astroimaging (taking pictures through a telescope). A group of us with the Royal Astronomical Society of Canada is finishing the construction of an observatory south-east of Tofield, AB. The telescope was a 32” mirror just waiting to be installed.



I expect I’m lucky to have such interests. It means I have things to think about instead of just feeling frustrated with the world or being impatient as I wait for the end of the pandemic. Stay well everyone and find satisfying things to do – that will keep your spirits up.



Raymond Gale (November 29, 2020) at the Peter Lougheed Centre in Calgary. He moved to Whitehorn Village the next day.

A Kind Man to Get to Know

*Raymond Gale, CBC PNA, Calgary, AB
(with thanks to his daughter, Jan Gale)*

Photo: courtesy of Jan Gale

Dad's attitude when handling life's challenges is "Whatever it takes." For Raymond, 2020 gave him plenty of reason to test that outlook on life. His eyesight was failing rapidly, and he broke his right hip in early August. That's when Dad relied on his favourite saying: "We tend to the impossible immediately; miracles take a little longer". Dad wanted to live well and safely, so he moved to an assisted living facility called Whitehorn Village Retirement Community in Calgary. The facility is well-staffed and has lots of social programs (when it is not locked down due to COVID-19). As a result, my 92-year-old Dad is coping very well in spite of the stress associated with isolation periods during the pandemic.

Raymond is grateful for the tools that help him keep up his spirits. He has a TV and a new small CD player to play his beloved music (many genres with the exception of rap). When he was raising my siblings and me in England, dad played drums and sang in a trio on weekends to pay for our school lunches. When our family came to Calgary, dad continued his love of music through the British Canadian Club in the 70s and 80s. On the weekends he would sing popular tunes of the day (such as Tom Jones, Engelbert Humperdinck) with the house band called "The Generation Gap".

Today, Raymond keeps connected with the generations of his family, and with his friends, through using a large-number telephone. Ray speaks fondly of his years at CBC and hopes his former colleagues are keeping up their spirits, too.

Still Looking... CBC/SRC artifacts for the Royal Alberta Museum

Bob Forrow, CBC PNA, Edmonton, AB

The Curator of Work Life and Industry at the Royal Alberta Museum in Edmonton, Pat Myers, would like to receive more physical objects as well as recordings from the early days of CBC /SRC radio and television in Alberta to the digital present day. Len Ewert donated CBC shirts from the Commonwealth Games in Edmonton and Mike Sutton donated a clapper. The RAM won't take films because it cannot project them. The Alberta Provincial Archives took reels of film about a documentary produced and directed by Mike Sutton about where CBC Edmonton anchor Alex Moir (1970s-80s) had been stationed in Europe during World War II.

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The Royal Alberta Museum would like to receive three dimensional items, not paper or photos except if they are historical documents of significance. If you have historical photos of CBC they could go to the Alberta Provincial Archives.

If you have items that could be put on display for the public to see at the Royal Alberta Museum in Edmonton, please contact Pat Myers, Curator, Work Life and Industry, Royal Alberta Museum, 9810 103a Avenue Edmonton, AB T5J 0G2. You could call her at 825-468-6234 or send an email to pat.myers@gov.ab.ca. You could also contact Jessica Chan, Manager of Communications at CBC Edmonton. You can reach her at 780-468-7433 or jessica.chan@cbc.ca.

Fiddlin' Firth in Victoria

Bob Carr, CBC PNA, Yellowknife, NT

I was happy to read about my old friend Wally Firth in a newspaper story in Victoria's Times Colonist titled "A bow for Wally: 85-year-old fiddler pulls at the heartstrings of paramedics".

<http://bit.ly/3tr49A7>

I hadn't been in touch with Wally for a long time so I checked my files to see what I could find out about him. Back in the 1960s, while living in Inuvik, Wally heard on the radio, "This is CBC Inuvik, testing on 860 kilocycles..." He decided right then that he wanted to be an announcer at CBC Inuvik. Wally went to the studios and asked if there was room for him as an announcer. Barkley McMillan was the manager at that time and gave him an application which Wally filled out right there. Then he was given an audition in the control room. McMillan turned on the mic and said "Okay, go". Wally read "Here's the CBC News by Wally Firth" and continued with reading a couple of news stories. Not halfway through, McMillan opened the door and said, "You're hired."



Wally Firth, courtesy of Northern Archives. NWT Archives/ YK Photo/ N-2019-001-0453

In 1963 Wally was sent to CBC in Yellowknife, where he was announcer-operator for about five years before leaving to work for Indian Brotherhood of the Northwest Territories (now known as Dene Nation). He went back to CBC North in the early 1980's as writer-broadcaster in the new CBC Yellowknife studios, and produced a mid-afternoon show on weekdays.

As the newspaper article tells you, Wally has lived quite a life - fur trader, music teacher, CBC broadcaster, commercial pilot, Member of Parliament. At the time I found the article, my friend Pat Braden was adding an interview with Wally on Pat's web site, Musicians of the Midnight Sun <https://www.musiciansofthemidnightsun.com>. I'm hoping Wally continues using music to help people keep up their spirits.

Gratitude

Bob Chelmick, CBC PNA, Edmonton, AB

Photos: courtesy of Bob Chelmick

Sometimes I feel a distant twinge of guilt for NOT feeling too pinched about the tribulations of the world these days. I mostly feel deep gratitude for not being more affected by the harsh *new normal*. Social isolation comes naturally when you live in a self-built cabin in the woods, an hour from the city (Edmonton).

Being productive brings satisfaction - no secret. We took on building a small solar-powered *bunkette* studio last year to keep the juices flowing. Still working on the finishing.



The dogs demand that we get exercise, and the horses and Highland cows expect to be greeted, fed and spoiled daily as well. There is no shortage of tasks waiting to make one feel either productive - or overwhelmed. (www.instagram.com/bobnthedogs)

Oh - and I still work! I make radio here at home for CKUA (www.ckua.com) and my streaming venture www.roadhome.fm. It takes about 4-5 days every two weeks to produce the two-hour program The Road Home. That's fulfilling.



And, as it has for 50 years, regular meditation (™) helps bring a balance, ease and energy to life in general. Yes, lots to feel guilty - er - grateful! about in my life of a CBC pensioner (22 years now).

PNA Election Year 2021

New National Officers

The four positions are up for election - President, Vice-President (Anglophone), Vice-President (Francophone) and Treasurer. The current national president, Denis Collette, does not intend to run again. Watch for details about the election and the Triennial Convention on the PNA website. www.cbcpensioners.ca.

New Regional Executive to be elected on September 15, 2021

PNA members are eligible to run for the following positions: President, Vice-President, Treasurer, and Secretary of the CBC PNA region of Alberta, Saskatchewan and Northwest Territories (ASN).

Cécile Magnan of Edmonton has completed her second consecutive three-year term as Treasurer and will not be standing for re-election. Joanne Skidmore of Regina has completed her second consecutive three-year term as Secretary and will not be standing for re-election. Bob Forrow of Edmonton has completed a three-year term as President and will let his name stand again for the position. Lutz Walsh of Regina has completed a three-year term as Vice-President and will let his name stand again for the position.

The Nomination Committee will be comprised of Past President Jim MacVicar from Edmonton (Chair) along with help from Joanne McAdam from Calgary, President of the Southern Alberta Chapter and Bob Forrow from Edmonton, current President of the ASN Region.

Why should YOU VOLUNTEER to be a member of the ASN Board of Directors?

1. You can use your knowledge and expertise to help CBC retirees on issues that are important to pensioners.
2. You can learn more about such matters as the CBC Pension Plan, the Supplementary Health Care Plan and the Surviving Spouses Fairness Coalition.
3. You can build your network of CBC contacts and have fun meeting former colleagues through video and telephone conference calls, and someday (perhaps) even in person!

You may put forward your own name for a position or nominate another PNA member. Please contact Jim MacVicar at (780) 987-5933 or send an email to jim_macvicar@shaw.ca.

All PNA members of the ASN region will receive a description of the duties for each position.

The deadline for submitting nominations for the ASN Executive is March 31, 2021.

Special Assistance Fund

Dan Oldfield, CBC PNA CCSB Representative

The creation of the Special Assistance Fund (SAF) is an interesting story. Its benefits come from a pool of money that has paid out millions in benefits for CBC retirees and employees for nearly 20 years. The creation of the SAF is a story that demonstrates the power of co-operation between groups of employees and retirees and what a relatively small amount of money can do when managed well and creatively used.

At the CBC, a committee made up of retirees and employees meets regularly as the Consultative Committee on Staff Benefits (CCSB). The job is to oversee the various benefit plans and to make recommendations or approve changes. Over the years a variety of staff benefit plans have come and gone or been replaced by newer or different benefits. The insurance industry has also gone through many changes. Through all these changes, small pots of money primarily from returns on monies held in trust or premiums were created. Over time the sources of those monies were lost to memory and the complexity and cost of doing any sort of refund became impossible.

The money that later created the source for the Special Assistance Fund existed in a variety of these almost forgotten trust accounts held by a variety of insurance companies. For example, more than a million dollars was held by Confederation Life from a plan once managed by Mutual Life that had been discontinued in 1977. It had resulted from a surplus created during the life of that insurance plan. In total more than \$3.5 million sat in various trust accounts.

From time to time those on the CCSB who were aware of the existence of these various pots of money would bring individual hardship cases to the meetings of the CCSB to seek approval to financially assist those in need. The approach was an arbitrary and ad hoc approach. In the late '90s, as a representative for the Guild, I wrote a discussion paper proposing the creation of the SAF. The proposal would bring together the various pots of money into a single fund that would be used to assist employees and retirees with costs for medical type expenditures not covered by employer or government insurance plans.

The CCSB, after seeking a legal opinion confirming its ability to disburse money and after seeking financial advice in investing the money, unanimously approved the creation of the fund. The CCSB resolved to use interest earned to create the SAF. The other key part of the proposal was to publicize the existence of the fund. Use of the money was also expanded to include national and local wellness initiatives.

Since its inception hundreds of retirees and employees have received assistance. And even though millions have been spent for benefits and wellness projects the fund now has a value of nearly \$6 million. The Special Assistance Fund is a success story. Retirees, employees and their beneficiaries can qualify for up to a lifetime limit of \$12,500 in assistance.

To qualify the expense must be one recognized by the Canada Revenue Agency as a legitimate medical expense. The application form and the guidelines are available on the PNA website at www.cbcpensioners.ca.

In Memoriam: We Remember

Since the last newsletter we have received the following information about the deaths of former CBC colleagues and current PNA members.

Simone Auger (November 10, 2020) CBC/Radio-Canada Radio and Television Producer, Arts Journalist in New York City

Michel Bigeau (January 2021) CBC/Radio-Canada, Regina Studio Cameraman and ENG

Claude Bisson (November 2020) CBC Winnipeg

Brenna Brown (January 13, 2021) CBC Toronto Art Department

Mike Chipley (November 24, 2020) CBC Moose Jaw/Regina Radio Audio Technician

Lawrence Cragg (February 5, 2021) CBC Toronto Maintenance Technician

Margaret Dederer (October 28, 2020) CBC Winnipeg Radio Performer

Roland “Rollie” Dufault (November 20, 2020) CBC Winnipeg TV Technician, Cameraman; Radio-Canada Assistant Program Director; CBC Production Supervisor; Human Resources Assistant Director

Giuseppe (Joe) Fogale (October 26, 2020) widower of Patricia (Pat) Fogale of CBC Calgary

Michael Foster (January 14, 2021) CBC Vancouver Script Writer and Host of the art program *Pictures in the Air*

Roger Gauthier (December 6, 2020) CBC Montreal and Ottawa Cameraman; CBC Toronto Executive Director, Network Radio Operations

Jim Gerlock (February 1, 2021) CBC Regina Radio Sound Technician and CBC Edmonton Television Sound Technician

Bob Gibbons (January 3, 2021) CBC Toronto Cameraman, Producer-Director

Earl Green (October 12, 2020) CBC Ottawa Journalist

Francine Hamon (October 10, 2020) CBC Ottawa Head Office Secretary, Administrative Assistant

Harvey Handley (November 6, 2020) CBC Toronto Senior TV Technical Producer

Ron Harries (September 6, 2020) CBC Vancouver Clerk & Unit Manager in Television, Assistant Manager of Design & Staging Services, Manager of Administration & Finance for Television News

Leanne Joyce Jamieson (November 21, 2020) wife of Rick Jamieson, CBC-TV Ottawa Technician
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Pauline Janitch (January 10, 2021) CBC Toronto *As It Happens* Producer, widow of broadcaster Max Ferguson

Tom Kavanagh (February 8, 2021) CBC Toronto Television News Producer

Jack Kellum (December 4, 2020) CBC Toronto and St. John's, NL Television Producer *Ryan's Fancy, The Wonderful Grant Band, CODCO, This Hour Has 22 Minutes*

Glen Kono (November 13, 2020) CBC Toronto Graphic Designer

Helen Kyashko (January 1, 2021) widow of Bill Kyashko, CBC Vancouver Assistant Manager, TV Technical Services

Doug Laite (November 13, 2020) CBC Grand Falls and St. John's NL, Radio & Television Announcer and Host

Carl Lake (November 18, 2020) CBC St. John's, NL Sports Reporter

Len Lauk (October 30, 2020) CBC Halifax Director of TV & Radio, CBC Toronto Director of English Language Radio & TV, CBC Vancouver Producer, Executive Producer, and Regional Director for British Columbia

Michael R. LeBlanc (September 7, 2020) CBC Moncton Radio Producer, Journalist, Television Documentary Scriptwriter

Gerry McAuliffe (October 28, 2020) CBC Radio & Television Investigative Journalist

Howie Meeker (November 8, 2020) CBC Hockey Night in Canada commentator

Bill Menduk (November 27, 2020) CBC Ottawa Technician

Mark Milne (October 30, 2020) CBC Toronto Camera Operator

Bill Morgan (November 16, 2020) CBC Winnipeg Radio & Television Producer, CBC Toronto TV. Network Program Director, Head of Television Current Affairs, Director of New and Current Affairs, CBC Ombudsman, Director of CBC London

Mimi Morton (January 10, 2021) CBC Montreal Radio Freelance Broadcaster

John Murphy (October 8, 2020) CBC Yellowknife, Regina, Toronto, St. John's, Radio Journalist

Cory O'Kelly (October 2020) CBC Ottawa Television Journalist

Karen Osak (January 21, 2021) CBC Toronto Media Sales

Erin Paul (November 8, 2020) CBC Toronto Television Program Host and Broadcaster

Lucille Paz-Pupo (September 23, 2020) CBC Ottawa and Toronto

Doug Peet (October 29, 2020) CBC St. John's, NL, Lighting & Sound Technician

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Laurent Pelletier (January 25, 2021) CBC Radio-Canada Ottawa Technical Producer

Patricia Pleszczynska (November 26, 2020) CBC Quebec - Researcher, Producer, Journalist, Manager & Director, English Language Service (Quebec City), Director of Radio Programming for the Province of Quebec (Montreal), SRC Director-General of Radio

Molly Ann (Robinson) Schwarcz (September 20, 2020) CBC Toronto

May Smith (January 26, 2021) CBC St. John's, N.L., Secretary

Carly Amanda Stagg (December 16, 2020) CBC Halifax and Calgary

Frank Stroppa (January 14, 2021) CBC Winnipeg Film Editor

Alice Switzer (January 3, 2021) widow of Phillip Switzer, CBC Edmonton Set Designer

Danny Tanaka (October 6, 2020) CBC Vancouver Film Editor

Alex Trebek (November 8, 2020) CBC TV Broadcaster and host of *Jeopardy* in U.S.A.

Bernard Fisher Trotter (November 5, 2020) CBC Winnipeg Assistant Talks Producer, CBC representative at the United Nations in New York City, Head of the English Language Section of the CBC International Service, CBC European representative in London, CBC Toronto Supervising Producer of TV Public Affairs, General Supervisor of Public Affairs, CBC Board of Directors

Bob Walton (December 31, 2020) CBC Toronto Maintenance Electronics Specialist and Technical Producer

Erv Wegwitz (December 13, 2020) CBC Winnipeg, CBC Vancouver TV Technician

Bob Whyte (December 21, 2020) CBC Toronto News Cameraman, Photographer

Vickie Wilcox (November 24, 2020) CBC Toronto Radio Communications

CBC PNA Region of AB, SK and NWT Executive (2018-2021)

Bob Forrow – President (Edmonton, AB) **Lutz Walsh – Vice-President (Regina, SK)**

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Walking the Path Lifts Many a Spirit



Photo: courtesy of Nick Denesyk, CBC PNA, Saskatoon, SK

Nick says many Saskatoon residents as well as travellers to the city enjoy walking and cycling on the Meewasin Valley Trail year-round. This winter Nick saw a fox playing on his driveway. In the summer, deer wander through his yard and eat the flowers in the garden.

Picture This....

We'd like to publish many photos in our June 2021 issue of *The Transmitter* and it's your faces we want to see from your CBC days. Be sure to include a brief description of the who, what, when and where of the photo.

Send your description to joanne.skidmore09@gmail.com

What about the photos? Send them directly to mnenson@gmail.com as an attachment to an email.

What's the secret to making Monique happy with your images? Send a large version, horizontal format, high resolution, JPEG OR RAW so that when she opens the images in Photoshop, she can enhance the images. You've likely noticed that email programs tend to offer the option to send lower resolution photos so that the email's megabyte size is maintained to a minimum. But photos with low resolution and small dimensions tend to pixelate when they're manipulated for print or for the web, especially when they have to be enlarged. If you have problems sending photos, ask Monique for a link so you can upload the photos directly from your computer.

The next deadline for submitting articles and photos is April 15, 2021.