

The Transmitter



Volume 21 | Issue 1
November 2022

<i>President's Report, 1-2</i>
<i>Rapport du président, 2-3</i>
<i>Order of Canada Colleague, 3-4</i>
<i>Fiona's Wrath in PEI, 4-5</i>
<i>Royal Visit Memories, 6-9</i>
<i>Genealogy Made Personal, 9-10</i>
<i>A Road Trip to Wolseley, 10-11</i>
<i>Spousal Pension Benefits, 11-13</i>
<i>North to Yellowknife, 13-14</i>
<i>PNA AGM Reports, 14-16</i>
<i>EAP Changes, 16</i>
<i>Changements au PAE, 17</i>
<i>Our New Editor, 17</i>
<i>Notre nouvelle rédactrice, 18</i>
<i>In Memoriam, 19-23</i>

Fiona's Fury in PEI



Photo: courtesy of Hartland Jessome, CBC PNA, Regina, SK

Hartland Jessome & his wife, Linda, had to deal with a redesigned shoreline outside their summer cottage in PEI after Hurricane Fiona swept through the Maritimes this past summer. See page 4.

President's Report / Rapport du président

Bob Forrow, Edmonton, AB
CBC PNA Regional President / président regional, ANP SRC

Fall is here! There is a sense of optimism this Fall as members of the Pensioners Association have stepped out into the world again. It has been three years since we have had a live, sit-down version of our regional Pensioners Association Annual General Meeting (AGM) in Edmonton. With CBC pensioners, members of our Chapter and Regional executives, we had an impressive turnout and once again were able to achieve quorum. I was anxious that, after two years of at-home Zoom meetings, not many people would show up in person due to the continuing threat of COVID-19. My anxiety was short-lived as PNA members turned out in good numbers to support our meeting. Unfortunately, I was unable to attend due to a death in my family. (Continued on next page / Suite à la page suivante)

We would like to thank the CBC Communications, Marketing and Brand of Edmonton and Calgary for supplying many CBC giveaways for door prizes to those who attended the regional AGM. We met, as usual, at the University Club in Edmonton. During the last three years it has gone through a period of reorganization. The consensus of CBC PNA members who attended the September AGM is that next year we need to find a new location to hold our meeting.

The national PNA by-laws have been in the process of evolving and updating and were not ratified until after we had our regional-AGM. Our region has not yet been able to vote to synchronize our regional by-laws with the national by-laws.

Because of the retirement of the editor of *The Transmitter* a year ago, we have not been able to publish the newsletter for our members. We now have a new person willing to take on the role: Julia Sargeaunt-Nelson, who was the manager of French News in Edmonton. Please support Julia in her new role by supplying articles about your endeavors after retirement. juliasargeaunt@shaw.ca

The National Recruitment Committee, which includes our Regional Vice-President, Lutz Walsh, has recommended the creation of an associate membership to the CBC PNA.

For the past year, Secretary Del Simon and Treasurer Richard Marcotte have been active in their roles, as has Vice-President Lutz Walsh. Jeff Collins, a member in Calgary, and President Bob Farrow share the duties of phoning each CBC PNA member of the region on their birthdays.

Good news: last year the region of Alberta, Saskatchewan, and Northwest Territories had 273 members. This year, we have 286 members - an increase of 13 new members.

The Alberta and Northwest Territories members of our region meet the second Tuesday of every month by Zoom. This November, we had an in-person Coffee Klatch at the IHOP (International House of Pancakes) in Edmonton. In December and January, we will revert to a Zoom meeting. We will look for a new venue for a Christmas luncheon in Edmonton.

If you have comments or opinions, please phone Bob Farrow at 780-437-5074 or email rsfarrow@telus.net.

L'automne est arrivé! Il y a un vent d'optimisme cet automne alors que les membres de l'Association de retraité.es ont fait un pas en avant. Ça fait maintenant trois ans depuis que nous tenu une AGA en présentiel de notre section régionale de l'Association des retraité.es. Avec la participation de retraité.es de CBC/RC, en plus des directeurs régionaux et de la section régionale, la rencontre s'est avéré être un succès et nous avons pu avoir quorum. J'étais anxieux qu'après deux ans de rencontres Zoom, nous n'aurions pas le nombre requis de membres à la rencontre en présentiel en raison de la menace des variantes de la Covid-19. Cette anxiété s'est dissoute alors que les membres de CBC/RC se sont pointés en nombre suffisant pour permettre la tenue de l'assemblée générale annuelle.

Nous aimerions remercier les départements des Communications & marketing de CBC/RC à Edmonton et à Calgary pour les prix de présences pour ceux et celles qui assistaient à l'AGA régionale.

(Continued on the next page / Suite à la page suivante)

En raison de la réorganisation du 'University Club', au cours des trois dernières années, le consensus des membres participants à l'AGA de septembre est de trouver un nouvel endroit pour notre prochaine assemblée générale. Malheureusement, je n'ai pas été en mesure de participer à l'AGA régionale 2022 en raison d'un décès dans ma famille.

Nous ne sommes toujours pas en mesure de synchroniser nos règlements régionaux avec ceux de l'Association nationale. Ils sont actuellement mis à jour et ont été ratifiés après l'AGA régionale de septembre.

La suspension, pendant près d'un an, de la publication du journal *The Transmitter* est chose du passé. Nous avons maintenant une nouvelle editrice en la personne de Julia Sargeant-Nelson, qui gère les nouvelles françaises à Edmonton. N'hésitez pas à donner votre appui à Julia dans son nouveau rôle en lui fournissant des articles sur vos activités depuis votre retraite pour la nouvelle édition du journal à l'adresse suivante juliasargeant@shaw.ca.

Le comité national de recrutement, qui inclue notre vice-président régional Lutz Walsh, a recommandé la création d'un membre associé au sein de l'Association nationale des retraités de CBC/RC.

Bonne nouvelle : l'an dernier, les sections régionales de l'Alberta, de la Saskatchewan et des T.N.O. comptaient 273 membres. Cette année, nous en comptons 286 soit 13 de plus que l'an passé.

Les membres albertains et des Territoires se rencontrent à chaque second mardi du mois par Zoom. En novembre, nous aurons une rencontre en présentiel au IHOP (International House of Pancakes) à Edmonton. En décembre et en janvier, nous reprendrons les rencontres Zoom. Nous allons essayer de trouver un nouveau lieu de réunion pour y tenir notre dîner de Noël à Edmonton.

Au cours de la dernière année, la secrétaire Del Simon et le trésorier Richard Marcotte ont été très actif et ont tenu leur rôle avec distinction. Jeff Collins et Bob Forrow se sont partagés la tâche de contacter les membres de l'Association le jour de leur anniversaire.

Si vous avez des commentaires ou des opinions, n'hésitez pas à contacter Bob Forrow au 780- 437- 5074 ou par courriel à l'adresse suivante rsforrow@telus.net.

Bob Forrow

President, CBC Pensioners National Association, Alberta, Saskatchewan, and NWT Region

Call: 780-437-5074 or 780-983-2838

Congratulations to Ronald Tremblay / Bravo Ronald Tremblay!

Ronald Tremblay has recently been awarded the Order of Canada. Our former colleague was a radio producer with Radio-Canada in Alberta, but he is well-known across the western provinces. Ronald promoted, supported, and nurtured francophone musicians and created outlets and programming for their music.

(Continued on the next page / Suite à la page suivante)

Ronald is himself a musician, writer-composer, radio producer and journalist. Over 40 years he developed a variety of creative ways to celebrate francophone music in Western Canada. He founded the “Gala albertain de la chanson” and other productions as well as being co-creator of Chant'Ouest, recognized as a vital annual event for the francophone community.



*Photo: Courtesy of / Courtoisie de
Bernard Bocquel, La Liberté du Manitoba*

Ronald was born in Montreal. He launched his career in New Brunswick in radio, journalism, and song. He has been in Alberta since 1985 and still lives in Edmonton. For his work in Chant'Ouest, Ronald received the President's Prize in 1994 and this past summer, he was named to the Order of Canada.

Ronald vient d'être nommé à l'Ordre du Canada. Ronald était réalisateur à la radio de Radio-Canada en Alberta, mais les artistes francophones des provinces de l'Ouest le connaissent bien pour son soutien et son travail dans le développement et la promotion de la chanson.

Auteur-compositeur, réalisateur radio, journaliste et producteur, Ronald a développé depuis 40 ans une panoplie de manières pour célébrer les arts dans l'Ouest canadien. Il a, entre autres, créé le Gala albertain de la chanson, la Chicane albertaine, le Mai de la chanson d'ici et a co-créé le Chant'Ouest.

Né à Montréal, Ronald a fait son école en radio, en journalisme et en chanson en Acadie. En Alberta depuis 1985, Ronald vit toujours à Edmonton. Actuellement, Ronald est coproducteur du podcast La Place pour la Société historique francophone de l'Alberta.

Ronald Tremblay a reçu le Prix du Président de Radio-Canada pour la mise en place du Chant'Ouest, une importante événement annuel pour la communauté francophone de l'Ouest et du Nord canadiens. Il a été nommé à l'Ordre du Canada l'été 2022.

Living in PEI after Hurricane Fiona

Hartland Jessome, CBC PNA, Regina, SK

Hartland Jessome worked for Radio-Canada for 31 years. He was an ENG cameraman in Regina and later became a switcher/Director. Originally from Edmundston, New Brunswick, he now winters in Regina, and summers in PEI. He loves woodworking and photography and is the author of a commissioned photobook about a family that owns small dairy farm in PEI.

We spend our summers at our cottage on Prince Edward Island. So far, we have survived three hurricanes: Dorian (2019), Teddy (2020) and Fiona (2022). This year, we weren't at the cottage for Fiona. We were in Ottawa for our daughter's wedding. The hurricane warning came three days after we left for Ottawa so we contacted my brother-in-law and he went over to empty both freezers. He brought the food to his house, as he has an emergency generator.

(Continued on the next page / Suite à la page suivante)

Needless to say, we were a bit worried, but being far away, there was not much that we could do. We had been at the cottage for the other two hurricanes and let me tell you, it is not a pleasant experience. At one point during Dorian, we could feel the walls and the roof bow from the change in pressure and the wind.

Fiona passed, and my brother-in-law went over to see if there were any damages. He told us that there were none - just lots of leaves and branches on the ground, and one broken tree (that was dying anyway). Most of the hurricane wind came from the northwest side of our cottage. We are sheltered on the north side by many trees along the other side of the road. I do believe that is what saved us from costly repairs.



We have been lucky. Our property has survived three hurricanes, without any damage. Others weren't so lucky. Our shoreline is a different story. Since 2019, I figure we have lost over twenty to thirty feet of shoreline between winter ice storms and hurricanes. Just this year alone, we lost between five and ten feet due to Fiona.

The upside to this is that the storm brought in a whole bunch of sand. We now have a sandy beach instead of a sandstone beach and can drive right down into the ocean. Hopefully, mother nature will leave the sand there during the winter storms. I guess we will see next spring.



Royal Visit Memories

With the passing of Queen Elizabeth II, we asked retirees for their experiences of TV and radio coverage of royal visits. Thanks greatly to all of you who sent these in.

**Edmonton, 1983... A Visit by Diana & King Charles, then the Prince of Wales*

JOHN HANLON worked 20 years at CBC radio and TV public affairs in Edmonton. He retired early to take a job at NHK World, Tokyo which lasted for almost 20 years. He's been living in Edmonton since 2016, following his retirement from NHK.



*Princess Diana & Prince Charles
Edmonton, June 1983*

It was a time when fairy tales could come true. Or so it seemed. Millions became caught up with the storybook courtship and wedding of Prince Charles and Lady Diana Spencer. Less than a year after the marriage ceremony, the fabled couple were casting their spell on Edmontonians as they participated in several events. One took place on June 29, 1983, when they stepped onto Sir Winston Churchill Square to meet and chat with throngs of ecstatic local residents in what is known as a royal walkabout. Graciously, they worked their way around the square, talking to those who were waiting behind a vast roped-off area. You could feel the electricity and pure joy radiating from the crowd.

Following just a few steps behind, a camera operator* and I were reporting the event live for the local CBC-TV station. My job was to convey this prized moment in the lives of so many Edmontonians by interviewing them immediately after their conversation with Charles and Diana. As it turned out, all were breathless with excitement after their brief exchanges with the couple: “How did you get here today?”. “Have you been waiting long?” “Do you often come to this square?”

As I was just a few feet away from this famous couple, I had an excellent vantage point. Princess Di, as the tabloids called her, was taller and more statuesque than I had imagined. Moreover, she seemed even younger than she appeared in her photographs. She was 22—barely out of her teens—so it was no wonder she was awkward and ill-at-ease with the adulation. On the other hand, Charles—energized by the crowd—exulted in the attention. I was struck by how dynamic he appeared compared to his dour image often depicted in photographs and newsreels.

It was stipulated that I and the camera operator got no closer than ten yards from the city’s royal guests. But amid the excitement, I failed to notice that I had strayed too close to them. While the broadcast had temporarily shifted to another location, an aide of the prince stepped up to me. Instantly, I recognized this strapping, broad-shouldered man as former professional footballer, Vic Chapman. Quietly but firmly, he asked me to move back, while discreetly taking hold of my arm and guiding me to a more suitable spot. If anyone was paying attention, they would have witnessed an innocuous encounter. What they wouldn’t have noticed, however, was that his huge hand was exerting a vice-like grip on my arm—an unspoken but unmistakable message that I had better move back quickly and without a fuss. And, somewhat chastened, that’s exactly what I did, as the royal couple continued chatting with the locals oblivious to the fleeting drama nearby.

(Continued on the next page / Suite à la page suivante)

The epilogue to this story comes 34 years later. I happened to be on hand for another royal walkabout—this time, in Croatia’s capital, Zagreb. I wasn’t a CBC reporter then, and of course, Charles wasn’t accompanied by Diana. Now, he was with Camilla, Duchess of Cornwall, his second wife. But for an older man, he had lost none of his enthusiasm for walkabouts. Visibly less enthusiastic, Camilla caught sight of me at the front of the crowd, and—rather doubtfully, I thought—offered a gloved hand for me to shake, while she uttered a grudging “Hello”. She moved on, leaving me to reflect on the unlikely coincidence of attending *two* walkabouts by Prince Charles, each time with a different royal wife who showed no passion for walkabouts, and this time with no aide to grab my arm and move me away.

**John is sad to say he cannot remember the name of the cameraman, but if you are out there, we would love to hear from you!*

John had another royal story about the Coronation as a boy:

My father and the family lived in London at the time, where my father was stationed with Canada’s Air Force. He got the family tickets to sit in a grandstand erected on Pall Mall. We watched the coronation procession from the palace to Westminster and back. What a procession!

**Regina, 1973... Competing Cameras during Royal Visit for RCMP Centennial*

DAN MOYNIHAN worked as a film and ENG cameraman in Regina for Radio-Canada. He retired in 2008 and lives in Regina.



I remember covering the Queen’s arrival at the Regina airport. As usual, there was a large contingent of reporters, photographers and film cameramen corralled in a large media holding area. Film cameramen with tripods occupied the back row while reporters and still photographers were expected to sit on the tarmac. The plan, of course, was to ensure that everyone got a clean, unobstructed shot of Her Majesty. Sure enough, an overly excited still photographer jumped up just as the Queen reached the bottom of the aircraft stairs, blocking the shots of several film cameramen in the back row. I hear a rather surly BBC shooter yell “Sit down you fool! Sit down!” Then I hear him mutter...” Must work for the goddamn Moose Jaw Times Herald or something!”

Maybe he did.

Dan also remembers another royal event in May 2005.

I remember a rainy visit to Regina when the Queen accidentally bashed her umbrella into the face of a young Francophone air cadet.

“Oh, sorry,” she said.

We had to get special permission from the Palace to use the audio. Later, Prince Phillip recognized the young cadet on the steps of the Legislature and apologized again.

(Continued on the next page / Suite à la page suivante)



Len Whyte, 1958

**Nova Scotia, 1959... A Young Lad & a Royal Visit*

LEN WHYTE worked for CBC Calgary at the Transmission site as a Supervising Technician. He now lives in Lethbridge.

I miss the Queen and as a young LAC (Leading Aircraftman) in the Royal Air Force, I set up a sound system for her short tour in 1959 in Nova Scotia at the Land of the Evangeline and handed her the microphone for her presentation. Little did I know at the time that the only reason I was chosen to do this job was that I was the only technician with a top security allocation in the area. What a blessing!

(Editor: I asked Len how he was able to get top security clearance; this is the tale...)

Well, I knew a farm boy with an uncle who did security detail. He asked my parents if I was a good candidate and of course, the whole community knew me, so he did a special security check on me. Security was easy in those days because I was basically on the farm most of the time and only had a couple of jobs and was not involved with questionable characters. They checked everywhere I worked and everyone I worked with. I have been blessed in my careers: the Air Force, the CBC, and the Miracle Channel.

**Regina, 2005... The stress of it all! Things go wrong during a Royal Visit*

ALDO COLUMPSI was a cameraman with CBC in Saskatchewan. He retired after 32 years and lives in Regina.

I remember the time when I had to follow the Queen and her husband, Prince Philip, for The National. My assignment was to get visuals of the arrival at the airport and then at the Saskatchewan Legislative Building, and hustle back to feed via satellite.

May 17, 2005 was a soggy day in Regina as the Royals touched down. I got great shots of them getting off the plane with all the Royal hoopla of their arrival. As the Royal entourage sped by me, I quickly threw my camera gear into the van and started to drive off. I had roughly ½ hour to be in front of the Legislature Building where the Royals would arrive by horse-drawn carriage.



The Queen and Prince Philip, Regina May 2005.

But I went nowhere... All I heard was the sound of spinning tires. I was stuck in the mud due to the rain. Of course, I do what every Italian does. I "PANIC!" The sound of a gunning engine and spinning tires (and a frazzled waving cameraman) alerted the RCMP and they came to my rescue and pushed me out. And yes, they got covered in mud and I couldn't stop to thank them - or I would have gotten stuck again.

(Continued on the next page / Suite à la page suivante)

I was now behind the so-called 8-ball as I sped off. The roads were blocked and congested with people, and I could see the carriage approaching. No time to spare. I clearly remember parking on the curb and slamming the driver's door behind me, running to the back of my CBC van and finding that it was LOCKED. I ran to the driver's door, and it too was locked. And there were my keys dangling in the ignition! I had accidentally locked myself out. I ran back and tried the doors again as if they might magically open. No luck. I could see my camera through the glass.

At this point, I hear the cheering and clapping, and I turn around and the Queen was rounding the corner where I was parked. SO - I waved back. She looked and waved at me. She had a great smile and was probably thinking "Why isn't that fellow taking a picture of me?" Well, that's what I thought.

The kicker was having to radio back to the CBC assignment desk on an open radio frequency (where everyone learned that I was locked out of my van and missed the shot). Billy Strang dropped off a spare set of keys. He was killing himself with laughter!

Genealogy - History Made Personal

Leslie Deines, CBC PNA, Edmonton, AB

Leslie is the widow of Dale Deines who was a senior TV maintenance technician in Edmonton. He started his career in Calgary and retired in 2001.

Genealogy is really about history and how people are impacted by events. People move because of job changes, war, famine, overcrowding, natural disasters, and personal disasters. We all have different stories. The internet is the greatest source of information. The only topic that has more websites than genealogy is porn. This is much more satisfying!

Since the 1500's, governments have documented the population of countries to determine the needs of society: education, religion, military, and the taxes to pay for these services. The records about censuses, births, deaths, marriages, military service, and criminal activity are the main sources of information.

Starting your connection to history begins with talking to your family, especially your elders, parents, uncles, aunts, grandparents, cousins - anyone that might have knowledge of how your family came to where you are now. It is a good plan to ask appropriate questions and record what people say. Once people start to think about the past and their family, they keep on talking. Later, you can transcribe the dialogue and extract information that you didn't even hear the first time. Write letters to older family members. It's amazing how often people love to share memories and are happy to respond.

Essential to the process is documentation. First, middle, and last names, dates carefully noted, and places correct to all details (for example, some city names, like London or Sydney, can be found in different countries): country, county, and any addresses you may find. Dig up any documents, Bibles, photos, death notices, military papers, baptisms, and marriage certificates and make lists of them. Be scrupulous with accuracy. The first forms to acquire are pedigree charts and family group sheets. Each family needs their own family group sheet, and the pedigree charts start with you.

(Continued on the next page / Suite à la page suivante)

There are many terrific sources: *ancestry.com* or *.ca*, *Find My Past* and the Latter-day Saints (LDS) records. Many have free trials and then charge a fee after the trial ends. There is no charge for access to LDS records, as is the case with many archives and genealogical societies.

DNA testing can link you to other people who are researching the same families. The LDS repository is the largest in the world and reliable.

Joining a society is interesting as they often hold conferences that help to acquaint you with many other routes to search. It really is a wonderful way to connect with family. I have found that as children get older and they have their own kids, they become more interested in stories about their origins.

History often changes the direction of people's lives. For example, my husband was transferred to Edmonton because of the launching of the Anik-A1 satellite to replace the national repeater stations. Events such as the potato famine in Ireland, the national strike in England in 1926 meant that many people migrated with the opportunity for free land in the colonies. I am in awe of the courage it took for people to leave their families and all that they knew so that they could take a chance on a new future. Many never saw family again but communicated by letters.

Legacy is a free genealogy program that I have found to be very good (with upgrades for a fee). They have podcasts to help searchers and have organized cruises that have classes and presentations to help people find their way. I went on a Panama Canal cruise that was an extraordinary adventure with like-minded people.

This is a wonderful hobby that you can enjoy with very little cost and much satisfaction. Other family members might not want to do it but they usually cherish the results. For every new baby and wedding, I print a copy of their personal family tree and history which people are grateful to have.

Anyone starting this journey better watch out as it becomes addictive and consuming for a lifetime.

Road Trip to Wolseley

Kathy Fitzpatrick, CBC PNA, Saskatoon, SK

Kathy Fitzpatrick contributed her first pocket radio documentary to the CBC in the late 1980's while living in Thompson, Manitoba. Her career since then, as a freelancer, part-time production assistant, and full-time producer and reporter took her through Winnipeg and Moncton, and finally to Saskatoon. She retired from the CBC in 2016 and continues to happily reside in Saskatoon.

How many times over the past three decades had I driven right past the town of Wolseley, Saskatchewan, on road trips from Winnipeg to Saskatoon? A sign by the TransCanada Highway bills Wolseley as "the Town around a Lake", suggesting a picturesque way station for the motoring public. I had always rolled right by, pressing on to my final destination. After all, Wolseley is only an hour east of Regina, the more logical stopping point. Still, my curiosity was always piqued. In Winnipeg, where I lived many years, Wolseley is a character-filled inner-city neighbourhood. I wondered if Wolseley the small Saskatchewan town held equal charm.

(Continued on the next page / Suite à la page suivante)

Like so many other people, the COVID pandemic had stymied my plans for international travel, any travel in fact. But by September 2021, restrictions had eased, and I was eager for a short and easy escape. I chose a driving tour through the Qu'Appelle Valley, with an afternoon visit to Wolseley.



Wolseley's Town Hall/Opera House was truly a multi-purpose facility. The basement held the Town Office, council chambers, reading room, jail cells and library. The community completed an extensive restoration in 1993, with additional funding from the Saskatchewan government. The building is a designated Provincial Heritage Property and Municipal Heritage Property.

reservoir featuring ducks, a fountain, a swinging bridge and a spillway, and overlooked by the province's oldest existing court building, a carefully tended park and the local integrated health care centre.

I spent several enchanting hours exploring and taking photos, very glad I had finally stopped in Wolseley to look around.

It was during an advance check of the town's website that I discovered what a trove of history and scenic beauty it is. First off, the website notes that Harrowsmith Magazine once named Wolseley one of Canada's ten prettiest communities. Then I discovered the town's self-guided walking tour, with sketches and capsule descriptions of 36 historic properties (in a town of around 800 people!). The most imposing structure is the Town Hall/Opera House, built in 1906. And did you know that the grand old Canadian enterprise Beaver Lumber got its start in Wolseley?

As for the lake the town is built around, that is Fairy Lake – a pretty

Spousal Pension Benefits

Why your spouse may not qualify to receive your CBC pension when you die

Talin Vartanian, CBC PNA Communications Board, Toronto, ON



The federal government and the Corporation are clinging to an antiquated, sexist law called "the gold-digger's clause" even though the CBC could act on its own and drop the law for its pensioners.

Even though Dino Di Gregorio has been married for 16 years, his wife Manuela will be denied his CBC pension when he dies. That's because of several antiquated, sexist, and patently unfair federal laws. They affect thousands of Canadians: public servants; veterans; Mounties; people who work in federally regulated workplaces, such as airlines; and employees of Crown corporations, including the CBC.

(Continued on the next page / Suite à la page suivante)

These contentious laws say that only the person to whom you were married at the time you retired qualifies as a beneficiary of your pension.

When Dino Di Gregorio grabbed a golden parachute in 1997 and jumped ship from the CBC, he was at the top of his game as a video editor, and just 49 years old. He'd been at the Corporation for more than three decades, working on a wide variety of programs in sports, music, variety, drama, and children's television. He was also a widower. His wife Maria had died five years earlier, due to a botched operation.

In 2006, Di Gregorio re-married, and he expected his CBC pension would support his new wife Manuela, after he died. Years later, he learned through someone at the CBC Pensioners National Association (PNA) that it would not. "I think it's unfair," Di Gregorio says. "Being still young, I met someone else and got married. She has no entitlement to my pension, and I don't think it's right."



Rick Inglis of Kelowna, B.C., and Maurice Gill of Frelighsburg, P.Q., strongly agree. It's not personal for them, it's about the principle. They are PNA members and co-chairs of the Surviving Spouses Pension Fairness Coalition (SSPFC). It represents 22 organizations that are fighting for reform, including the Canadian Nurses Association, the Canadian Labour Congress and the Council of Canadians. They are also fighting for the rights of common law and same-sex couples.

Inglis credits the late Ray Waines, who served as president of PNA's B.C. Southern Interior Chapter, for spearheading the Association's campaign to fight this law. Waines had heard about a tragic case: A CBC employee had retired early to care for his wife, who had terminal cancer. When she died, and the pensioner remarried three years later, his second wife did not qualify as a beneficiary of his pension, even though they had been married for about thirty years.

The history of this injustice dates to the late 1800s, when young women in the U.S. married veterans of the Civil War in what were called "deathbed marriages," allowing them to collect their husbands' pensions long after they died, sometimes for decades. There was a similar trend in Britain when soldiers returned home from the Second Boer War. Both the U.S. and the U.K. passed laws to close the loophole. Canada, with soldiers fighting alongside the Brits in the Boer War, followed suit with what's been dubbed "the gold-digger's clause" in the Militia Pension Act of 1901. It denied benefits to widows who were deemed to be "unworthy." A woman would not qualify for her husband's pension if there was an age gap of 20 years or more, or if she married him after he was 60 years old.

In later years, some governments recognized the law was patronizing and sexist as it presumed ill intentions on the part of all women, and women were almost exclusively affected. Both the American and British governments eliminated these restrictions, but instead of abolishing them, Canada expanded them to cover far more people.

"The legislation existed on our books only in the military, until Brian Mulroney came along and said, 'Hey, let's apply this to everybody!'" Inglis explains.

He says Prime Minister Mulroney saw the "gold-digger's clause" as a way to cut costs, and he entrenched it in six different pieces of legislation that also governed the RCMP, public servants, judges, politicians, and other employees under federal jurisdiction, including at the CBC.

(Continued on the next page / Suite à la page suivante)

Inglis stresses that this is not only about second marriages. The inherent injustice of this pension limitation can adversely affect a pensioner who is married for the first time, offering the example of two people who worked in the same job for the same number of years, and paid the same amount of money into the pension plan. They could be treated very differently: “One person decides to get married at, say, 28 years old. The other person doesn’t fall in love until later. The day after he retires, he gets married for the first time. The second person’s wife is not entitled to a survivor’s pension.”

The financial impact of amending the law would be minimal for the pension fund. The effect on individuals is severe, but this change would affect only about four per cent of pensioners. Inglis and Gill arrived at that statistic after conducting a survey, and it was verified by Bernard Dussault, who served for six years as the chief actuary of the Canada Pension Plan. The federal government has never done a survey of its own.

“The CEO of the [CBC] pension plan told me the actual impact would be tantamount to a computing error,” says Alain Pineau, PNA president.

The Pension Benefits Standards Act states there is nothing in the legislation that prevents a pension plan administrator from including “provisions that are more advantageous.” In other words, the CBC does not need to wait for the government to change its rules. It can act independently.

“There is a possibility that the PNA would approach the CBC president to negotiate a specific agreement...on this matter,” says Gill of the SSPFC.

PNA President Pineau says it’s a question of timing: “It was decided about two years ago that we would not raise that with the CBC because of the MOA dispute, and the MOA dispute is still going on.”



Krysia and her bicycle at Somba K'e Civic, Yellowknife

North to Yellowknife

Krysia Jarmicka, CBC PNA, Edmonton, AB

Krysia lives in Edmonton. She retired in 2002 from her CBC career in Alberta and Saskatchewan. Her four children have blessed her with 8 grandchildren. When she isn't travelling to visit them, she's gardening or playing bridge with friends, some of whom are CBC retirees.

Yellowknife. The last Canadian capital on my road-trip bucket list. I decided 2022 was the year to celebrate Canada Day on the shores of Great Slave Lake, listening to the Dene Drummers and enjoying the taste of the freshwater whitefish called Inconnu, or Coney.



Fresh Coney on fish wharf, Yellowknife

(Continued on the next page / Suite à la page suivante)



Camping on the banks of the Mackenzie River, south of Fort Providence

Yellowknife is 1500 km north of Edmonton. The roads are straight and all paved now. In an emergency, an experienced driver could make it in one very long day, but I wanted to meet people and sense the atmosphere in the communities along the way; be it Fox Creek and its new Greenview Multiplex with its Chevron Pool (I don't just drive around North America. I tend to swim my way as well), or the new Starbucks in High Level, or Fort Smith where you can ride your bicycle beside the Slave River, on part of the Trans Canada Trail.

However, it's not the civilized parts which attract me to the north. Before I left on my 3-week trip, my provisioning included buying wine. I told the liquor store cashier I was heading to Yellowknife. She looked at me with tears in her eyes saying: "That's where I'm from, I wish I could be there now".

There's a feeling evoked by the far north that's difficult to articulate. Be it the sense of awe as I camped next to the mighty Mackenzie River near Fort Providence, or the feeling of connection to history as I ate my lunch by the Peace River in Fort Vermilion, in sight of the town's historic Wop May airport.

Sometimes along the route, when there was nothing to see but the land, I would stop the car, turn off the engine and get out. I'd stand there and listen. What I heard and felt was peace.



The Old Bay House in Fort Vermilion

AGM Financial Report / AGA - Rapport financier

September 14, 2022 / le 14 septembre, 2022

The fiscal year ending March 31, 2022, indicated a surplus of \$7,145.39. The obvious reason for this is the pandemic. Expenditures were over 90% lower than budgeted.

The 2022-2023 budget is projecting a deficit of \$7,500.00. The reasons are that each member will have received a \$25.00 gift card and our operating expenses are expected to be back to pre-pandemic level. This will bring our net worth (cash in hand) to our March 31, 2021, level of just over \$17,000.

(Continued on the next page / Suite à la page suivante)

L'année financière terminant le 31 mars 2022 indique un surplus de 7,145.39\$. La raison de ce surplus est la pandémie. Les dépenses sont plus de 90% moins que budgété.

Le budget 2022-2023 prévoit un déficit de 7,500.00\$. Les raisons pour ce déficit sont que chaque membre aura reçu un certificat cadeau de 25\$ et nos dépenses de fonctionnement reviendront à leur niveau pré-pandémie. Notre avoir net sera presque égal à celui du 31 mars 2021, soit environ 17,000\$.

*Richard Marcotte
Treasurer / trésorier
Regina, Sk*

PNA AGM Regional Reports

Edmonton, AB, September 14, 2022

Saskatchewan

Monique Nenson, President, PNA Saskatchewan



This has been a quiet year for Saskatchewan.

A new executive was elected in November 2021. Each position is usually elected for a 3-year term, but it was decided that this was not the most effective way to guarantee continuity between electoral terms. Consequently, it was agreed that the terms of service for each position would be staggered until we reach the point where all the positions will again be for 3-year terms.

The positions were filled as follows:

Monique Nenson... President (1-year term)
Guy Michaud... Vice president (3-year term)
Susan Graham... Secretary Treasurer (2-year term)

We resumed our monthly coffee get-togethers at Theo Bill's in April 2022. The effects of the pandemic lingered as attendance was down from pre-pandemic levels. We were able to organize three gatherings, broke for summer, and then resumed gatherings in October. We were able to add five new members in past year for a total of 90 members (*updated*) in Saskatchewan.

(*Update:* At our AGM in early November 2022, Neil Cochrane was elected President for a three-year term.)

(Continued on the next page / Suite à la page suivante)

Southern Alberta Chapter 2022

Joanne McAdam, President, Southern Alberta Chapter

The Southern Alberta Chapter has been very quiet for the last year due to COVID numbers in Alberta and the reluctance of our membership to go out amongst others in a close environment.

Jeff Collins continues to call our membership on their birthdays. It is a great way to connect. He reports back to the executive any concerns those members had. One of the executive follows up with what hopefully are helpful answers to the members.

The executive periodically calls some of our shut-ins and checks on their well-being.

During the past months, my husband Gerry and I have relocated to Didsbury, north of Calgary. Secretary-Treasurer Eleanor Suddaby continues to deal with family health issues. We hope that we can soon schedule a luncheon meeting based on those members comfortable with attending.

Changes to the EAP / Changements au PAE

Julia Sargeant, CBC PNA, Edmonton, AB

EAP, the Employees Assistance Program, has undergone a radical change in the last year. Let me reassure you all that the services still exist for retirees and the family members that are part of their household.

Since its beginning, the EAP was jointly managed by volunteers from the employee groups (unions) and representation from management – French and English services. The volunteer Board and Executive managed the program: the contract with the care-providing company, the promotion of the service and other wellness programs. The Board also included a retiree representative.

You are no doubt aware that one of the characteristics of the EAP was confidentiality. This means that supervisors or HR did not know who used the service.

In September 2021, the CBC unilaterally announced that they were ending this structure for running the EAP, and the board and executive were dismantled. The service continues but is managed by People and Culture (the CBC department that includes HR.)

As retirees, this does not mean a change; the service is still there for us. However, from a personal point of view, as someone who was involved with EAP as an employee and retiree volunteer, I am sad to see the management model, which worked by consensus and which promoted a culture of harmony and cooperation, successfully running and promoting the service, has been summarily abolished.

To access EAP service, phone: 1-866-838-2025

(Continued on the next page / Suite à la page suivante)

PAE, le Programme d'aide aux employé.es, a subi un changement radical au cours de la dernière année. Je vous assure toutefois que les services sont toujours existants pour les retraité.es et les membres de leur famille qui font encore partie de la maisonnée.

Depuis ses débuts, le PAE a été géré conjointement par des bénévoles représentant les groupes d'employé.es (syndicats) et patronales des services anglais et français. Ce conseil d'administration gérait le contrat avec la société qui fournit les soins, la promotion du service et d'autres programmes de mieux-être. Le CA incluait un représentant des retraité.es de la SRC/CBC.

Vous savez sans doute que la confidentialité était un point majeur du PAE. Ça veut dire que les superviseurs ou les Ressources Humaines ne savaient pas qui utilisait le service.

En septembre 2021, la SRC annonçait unilatéralement la fin de cette structure administrative de gestion du PAE en plus de démanteler le conseil d'administration. Le service est maintenant géré par Personnes et Culture de Radio-Canada (ce qui inclut les RH).

Ces décisions ne changent rien pour nous, les retraité.es. Le PAE est toujours disponible pour nous. Toutefois, d'un point de vue personnel, en tant que bénévole, comme employée et retraitée, je suis peinée de voir que le modèle de gestion qui fonctionnait par consensus, qui faisait la promotion d'une culture d'harmonie et de coopération et qui gérait et en fait la promotion avec succès, a été sommairement aboli.

Pour rejoindre les services du PAE, composez : 1-866-839-7897

A Word from Your New Editor / Un mot de votre nouvelle rédactrice

Julia Sargeant, CBC PNA, Edmonton, AB

Greetings, our regional PNA (Alberta, Saskatchewan, and the Northwest Territories) held their Annual General Meeting in person on September 14 at the University of Alberta Club. I think we were all so happy to be able to be together in person. It was a lovely representation of members from Edmonton, the Calgary area and from Saskatchewan. Various reports were presented (they are in this newsletter.) We had lunch and door prizes and much socializing.

A big event for me was, I volunteered-appointed, as the new editor and coordinator for *The Transmitter*, the newsletter for our regional PNA. My name is Julia Sargeant and I worked with Radio-Canada and CBC for ages! I joined CBC in Ottawa in 1967 as a fresh immigrant from the UK. I had been an apprentice and former employee with BBC in London. In 1980, I married Tony and so I moved to Edmonton. Being able to keep working for the Corporation was about the only constant in my life for that transition.

I worked in French and English, radio and TV and retired in 2000. I cherish and love the CBC Radio-Canada family and they are still an important part of my life. For example, this June I met up with three former Radio-Canada colleagues. We met in Muenster, Saskatchewan. We stayed in a monastery, hiked, went sightseeing, ate, and drank along with much chatting. Then this fall, I went to the Ottawa-Gatineau area to meet up with former CBC Radio-Canada friends and families: people who befriended and 'adopted' me when I was a new kid on the block in Ottawa. These are all important and precious friends.

(Continued on the next page / Suite à la page suivante)



For this newsletter, you can see from the bylines that many people helped with content – thank you to them. Also big thanks to the crew who help with content, formatting and printing and mailing, Monique Nenson, Angela Smythe, Joanne Skidmore, Cécile Magnan and the national office of the PNA.

Content – content is the name of the game. When you, dear pensioners, are busy with trips, outings, hobbies and events, think that they could well be of interest to your fellow retirees, so think of *The Transmitter* and send me your ideas and thoughts to: juliasargeaunt@shaw.ca.

Notre nouvelle rédactrice

Notre régionale de l'ANR – Alberta, Saskatchewan et Territoires du Nord-Ouest, a tenu sa réunion annuelle le 14 septembre à Edmonton. Quel plaisir de se voir en personne à nouveau. 22 membres ont assisté avec des gens d'Edmonton, Calgary et de la Saskatchewan. Après la partie affaire de la réunion, il y eu un lunch, des prix de présence et beaucoup de grandes conversations.

Un fait marquant pour moi est que je suis devenue la nouvelle rédactrice de ce bulletin, « *The Transmitter* ». Je suis Julia Sargeaunt et j'ai travaillé à Radio-Canada/ CBC pour bien des années—en anglais, en français, à la radio et à la télé. J'ai fait mes débuts avec la SRC à Ottawa; je venais d'arriver comme immigrante de l'Angleterre où j'étais apprentie et employée en production avec la BBC. En 1980, nouvellement mariée avec Tony, j'ai déménagé à Edmonton. Pendant ce dérangement, Radio-Canada était le seul constant dans ma vie!

Les amis et amies de Radio-Canada restent toujours d'une grande importance pour moi. Bien que j'aie pris ma retraite en 2000, j'ai la joie de pouvoir continuer ces amitiés. Par exemple, au mois de juin, avec trois anciens Radio-Canadiens, nous nous sommes réunis en Saskatchewan à Muenster pour faire de la randonnée, manger, boire et jaser! Et puis, au mois de septembre, je me suis rendue dans la région d'Ottawa-Gatineau pour voir mon cher monde là-bas.

Plusieurs personnes nous aident avec ce bulletin pour le contenu, la rédaction et la mise-en-page. Un grand merci à Monique Nenson, Joanne Skidmore, Cécile Magnan, Guy Michaud et Angela Smythe.

Ce bulletin parle de nous tous. Donc, lorsque vous ferez un voyage ou des sorties, ou avez envie de nous parler de vos passe-temps et passions, soyez rassuré que ce sont des sujets qui pourraient intéresser les membres de notre région et faire l'objet d'un petit article pour « *The Transmitter* ». Alors, SVP, envoyez-moi vos idées et vos aventures à l'adresse courriel : juliasargeaunt@shaw.ca

In Memoriam: We Remember

Since the last newsletter in November of last year, we have received the following information about the deaths of former CBC colleagues and current PNA members.

Donald Bruce Adams (July 30, 2022) CBC Toronto Museum Coordinator

Garnet Anthony (October 27, 2022) CBC Edmonton Television and Radio Producer and Director

Patricia Antonucci (December 4, 2021) CBC Human Resources at Head Office Ottawa

David Macdonald “Arch” Archibald (February 10, 2022) CBC Halifax Cameraman

Ted Barrett (July 22, 2022) CBC Toronto Video Operator

Nicole Belanger (April 17, 2022) CBC Ottawa/Toronto Network Producer, Executive Producer

Jim Bennet (February 7, 2022) CBC Halifax Announcer, Commentator, Co-host *Singalong Jubilee* and *Homebase*, Singer/Songwriter

Lorraine Bertschi (June 12, 2022) CBC Ottawa Receptionist

John Beveridge (June 15, 2022) CBC Ottawa

Wayne Bjorndahl (November 11, 2022) CBC Regina Transmitter Technician, Engineering Supervisor for Transmission and Distributions (Transmitters)

Fred Blair (August 24, 2022) CBC Fredericton Senior Editor, Reporter, Newsroom Supervisor

Dave Burnham (August 28, 2022) CBC Toronto Radio Music Recording Engineer

Bill Catalano (November 25, 2021) CBC Sudbury Senior Director Radio News

Larry Chirka (October 30, 2022) CBC Winnipeg/Calgary Cameraman and Lighting Director

Claude-Reno (“Gabor”) D’Aigle (Feb 6, 2022) CBC Toronto Technician, French News

Dan Danagher (June 4, 2022) CBC Head Office, Ottawa, Senior Director of Corporate and Resource Planning Division

Albert deVos (August 21, 2022) CBC Toronto Senior Scenic Artist

Joan Dubord (née Pasley) (September 22, 2022) CBC Toronto Employee

Darce Fardy (March 12, 2022) CBC St. John’s NL, New York, Edmonton AB, Halifax NS, Toronto National TV News Reporter, Director of Television, Head of TV Current Affairs

(Continued on the next page / Suite à la page suivante)

Tom Farquharson (September 29, 2022) CBC Toronto Cameraman

Jack Farr (October 2022) CBC Winnipeg, Radio Host “The Radio Show”

Gary Ferguson (April 27, 2022) CBC Halifax/Toronto/Vancouver Design Department Carpenter

Jim Forrester (August 21, 2022) CBC Toronto Radio Master Control Technical

Hugh Fraser (March 18, 2022) CBC Newsworld Writer, Editor, Producer, and CBC Toronto TV Producer

Sally Gardner (November 20, 2021) CBC Vancouver Script Assistant, Continuity Person

Eric Gee (October 25, 2022) Former Assistant to the Regional Director for the province of BC

Mina Grossman-Ianni (February 28, 2022) CBC Windsor French Services Broadcast Journalist, Head of Radio & TV, Southwestern Ontario Division of French Services (Windsor), CBC Windsor Director of Radio, French Services

Kris Gupta (April 24, 2022) CBC Toronto Business Manager, National Radio News

Dan Hansen (May 20, 2022) Former CBC Calgary/Regina Radio and Television Producer, Executive Producer

Edgar Heinen (February 11, 2022) CBC Toronto VTR Technician

Mal Isaac (January 15, 2022) CBC Saskatchewan Sportscaster

Frank Joseph Jedlicsek (November 8, 2022) CBC Cameraman, Camera Supervisor, CBLT Toronto

William (Bill) Edward Jeffery (February 15, 2022) CBC Edmonton Technical Lighting Technician

Brian Johnston (April 6, 2022) CBC St. John, NL Senior Audio Technician, Recording Engineer

Jim Jones (January 10, 2022) CBC Toronto Set Designer

Barbara Justason (June 25, 2022) CBC TV Panelist on the series *Beyond Reason*

Kathy Keefler (November 12, 2021) CBC Montreal’s First Female Television Anchor

Fraser Kelly (January 9, 2022) CBLT Toronto *Newshour* Co-host and host of *Fraser’s Edge*

Jeannette Kelly (March 17, 2022) CBC Montreal Radio Arts Journalist

Derek Kennedy (March 23, 2022) CBC Halifax/Toronto Cameraman, Cinematographer, Instructor

Robert Kluyt (October 14, 2021) CBC Vancouver VTR Technician

Bob La Rose (April 25, 2022) CBC Winnipeg Colour Commentator for Western Canada Football

(Continued on the next page / Suite à la page suivante)

Stan Langtry (September 9, 2021) CBC Winnipeg Designer and Design Director

Christy Luke (December 18, 2021) CBC Radio Host in Prince Rupert and Kelowna, BC, and Charlottetown, PEI

Lise Lundlie (September 10, 2022) CBC Regina French TV Traffic

Terry Macartney-Filgate (July 11, 2022) Writer, Director, Producer, Editor, Cinematographer for the National Film Board and CBC Television

David Macdonald “Arch” Archibald (February 10, 2022) CBC Halifax Cameraman

Lloyd MacDonald (February 6, 2022) CBC Charlottetown *Compass* News Editor

Craig Mackie (November 2, 2022) CBC Ottawa, Inuvik, Whitehorse, Iqaluit, Yellowknife, Calgary, Sudbury, Charlottetown, in editorial and managerial roles

Herb Mais (June 2, 2022) CBC Toronto Radio

Peter Mann (December 7, 2021) CBC Toronto Music Arranger, Composer, Producer and Founder-Singer with The Sugar Shoppe

Ron Manson (July 9, 2022) CBC Toronto Camera Operator

Harold Marshall (October 16, 2022) CBC Farm Broadcaster, Ontario

Beattie Martin (October 4, 2022) CBC Regina Sports Director/Sportscaster

Bea McIlraith (nee Lamond) (May 6, 2022) Former CBC Winnipeg/Edmonton TV Employee and Widow of CBC Winnipeg Sports Broadcaster Doug McIlraith

Ralph Mellanby (January 29, 2022) CBC Network Sportscaster and Producer

Daryl Metz (January 12, 2022) CBC Moose Jaw Master Control Technician, CBC Regina Supervising Technician

Paul Monty (January 28, 2022) CBC Head Office Ottawa

Vera Moss (February 27, 2022) CBC Winnipeg Traffic Clerk, Switcher, Production Assistant, and CBC Vancouver Production Assistant and Assistant Director

Keith Mullally (January 2, 2022) CBC Toronto Film Editor

Mary Munson (October 12, 2022) CBC Toronto/Charlottetown/Halifax Producer, Researcher and Journalist

Joan O’Neill Murchland (October 6, 2022) CBC Saint John, NB Radio Host

Wilhelm (Will) Nassau (February 6, 2022) CBC Ottawa

(Continued on the next page / Suite à la page suivante)

James (Jim) Victor Nihda (June 7, 2022) CBC Toronto Radio Technician, Producer, and Duty Manager Network Radio & TV Weeknight and Weekend Programming

Brian North (October 29, 2021) CBC North Employee (possibly during 1960s)

Mike Oldfield (September 17, 2022) CBC Vancouver Film Sound Technician, Film Recording and Sound Effects, Studio Audio for TV Newscasts

Jackie (Gioconda) Pagliarello (June 8, 2022) CBC Ottawa Television Associate Director & Director

Ian Parker (January 10, 2022) CBC Radio/TV Executive Producer, *The Journal* Correspondent, New Anchor, Host Reporter in Gander, NL, Toronto, Ottawa

Digby Peers (February 17, 2022) CBC Toronto/Vancouver Radio Producer and Executive Producer

Robin Piercey (November 18, 2021) CBC Radio News – St. John's, NL, Ottawa, Vancouver, Toronto, and Radio News Manager for the Western Provinces based in Vancouver

Jody Porter (July 19, 2022) CBC Thunder Bay Reporter, Journalist

Mike Power (November 2021) CBC Labrador Host of *Labrador Morning* and Reporter

René Proulx (October 27, 2022) CBC Vancouver/Ottawa Video Editor

John Reeves (November 3, 2022) CBC Radio Toronto Producer and Director

Ray Sandbrook (January 18, 2022) CBC Toronto Lighting Technician

Jim Sax (May 6, 2022) CBC Regina Radio Central Control Room Technician, ENG Recordist, TV Master Control Technician

Fred Seidel (April 25, 2022) CBC Winnipeg Cameraman, Mechanical Maintenance Technician

Grace Sigmund (December 31, 2021) CBC Vancouver Executive Secretary, Cost Clerk, Acting Unit Manager

Jacques Simard (July 5, 2022) CBC Ottawa/Toronto Production Assistant, Studio Director

Andrew Simon (April 28, 2022) CBC Calgary/Toronto Radio and Television Producer, Manager, and Head of Radio Canada International

Michael Sirdevan (July 19, 2022) CBC Toronto

Jeanette Solomcoe (July 19, 2022) CBC Toronto Production Assistant, Drama Department

Vera Stakic (March 2022) CBC Toronto Business Affairs

Percy Stewart (March 5, 2022) CBC Toronto Film Editor

(Continued on the next page / Suite à la page suivante)

Jack Stoughton (November 16, 2021) CBC Winnipeg Lighting Technician and Technical Producer

Brian Sutcliffe (February 4, 2020) CBC Radio Cape Breton and Dartmouth, Nova Scotia, Producer of *Weekend Mornings*

Michael Sweeney (August 24, 2022) CBC Toronto Director of Photography

Bob Switallo (October 21, 2022) CBC Finance Manager in Ontario

Peter Symcox (April 26, 2022) CBC Montreal French Services Designer, Producer, Director

Henry Thompson (February 9, 2022) CBC Vancouver Technical Storesman

Jean-Marc Trépanier (January 23, 2022) CBOFT Ottawa Journalist, News and Current Affairs TV Producer

Maurice Waddell (December 22, 2021) CBOT/CBOFT Ottawa Purchasing Department

Allan Walker (May 19, 2022) CBC Vancouver Co-ordinating Producer

Fred Walker (March 18, 2022) CBC Halifax, Montreal, Toronto Radio Sportscaster; member of CBC Sports Hall of Fame; former director of the CBC PNA Golden Horseshoe Chapter

Peter Warchow (March 3, 2022) CBC Ottawa Technician, Senior Technical Archivist – Archives Library

Patrick Watson (July 4, 2022) CBC Producer, Television Host, Producer, Journalist, *This Hour Has Seven Days*, *Heritage Minutes*, *The Watson Report*, *Witness to Yesterday*, *Venture*, *The Struggle for Democracy*, *The Canadians*, former Chair of the Board of Directors

Phyllis Webb (November 11, 2021) CBC Radio Producer and Co-Creator of the radio program *Ideas*

Warren Weldon (June 17, 2022) CBC Winnipeg Film Editor, Cameraman

Audrey Williams (nee Hogg) (April 3, 2022) CBC Winnipeg Farm Broadcast Department Employee, Widow of CBC Winnipeg/Vancouver Producer, Executive Producer Don Williams

Dave Wilson (December 4, 2021) CBC Toronto Cinematographer with *The National* and *The Journal*

Robert “Bob” Wilson (February 9, 2022) CBC Ottawa Supervising Technician

Janet Evans Wright (July 28, 2022) CBC Ottawa Television Host, Producer, Director

Len Wynnobel (January 31, 2022) CBC Winnipeg TV Master Control Technician

Ron Zegil (November 24, 2021) CBC Announcer/Operator in Churchill, Yellowknife and Whitehorse, Station Manager, (Churchill, Yellowknife), Human Resources Ottawa (Northern Service) and Calgary and Regina

Wolseley, SK One of Canada's Prettiest Towns



Photo: Courtesy Kathy Fitzpatrick, CBC PNA, Saskatoon, SK

The work that has been done by the residents of Wolseley, Saskatchewan, to preserve the beauty of their community has even been noted by a national publication.

As the town's website notes:

"The dedicated conservation of Wolseley's flora and fauna led it to being named one of Harrowsmith Country Life Magazine's ten prettiest Canadian communities in 2000."

CBC Pensioners National Association Regional Executive 2021-2024

Bob Forrow – President (Edmonton, AB)

Home: 780-437-5074

Mobile: 780-983-2838

Email: rsforrow@telus.net

Lutz Walsh – Vice-President (Regina, SK)

Home: 306-522-1834

Mobile: 303-580-1834

Email: beaupre.walsh@sasktel.net

Richard Marcotte – Treasurer (Regina, SK)

Home: (306) 552-8124

Email: rmarc@sasktel.net

Del Simon – Secretary (Calgary, AB)

Mobile: 403-264-2171

Email: delsimon.cbc.pna@gmail.com