

# LIVEWIRE

CBC PNA ONTARIO REGION

## WHAT HAVE WE BEEN DOING FOR YOU?

BY GAIL CARDUCCI, ONTARIO REGION PRESIDENT

The work of your Ontario Region Board may seem to be a mystery, so I'll seize this opportunity to share some news about what we've been up to. As you'll see, we've been busy.

During my campaign last October, I promised recruitment would be a priority because the PNA needs new members to maintain its credibility as our advocate. In 2021, only 26 new people had enrolled in Ontario, a very low number for such a big region. So, last spring I assembled a group of Toronto members from different areas of the CBC (radio, television, finance, HR, production) who agreed to be more involved in the PNA. We started a recruitment drive, and it paid off. In 2022, 73 new members enrolled, many of them directly due to this group's efforts. We can build on that success. And we will.



When we needed volunteers to organize the 2022 election, two of those Toronto members stepped up: Susan Gagliardi and James Hay. When we asked for volunteers to organize December's holiday lunch, Leone Earls, Talin Vartanian, Jade Mah and Susan Gagliardi rolled up their sleeves. *Continued...*

Last September, we set up a PNA table at a CBC staff lunch event at the Toronto Broadcasting Centre, and a team of volunteers collected contact information from almost 100 current employees who will be pensioners one day. On March 8th we set up information tables at CBC Windsor and Toronto, and collected contact details for many more future retirees. This kind of outreach is personal and effective.

Better and more frequent communication with members matters. It might seem basic, but I've been updating contact information on our master list. So, if you've changed—or plan to change—your home address, email address or phone number, please let us know. We want to be sure you have up-to-date information about your pension, and about our advocacy and activities.

During last year's Ontario AGM, we discovered cracks in our bylaws. A committee has been repairing them. Vice-president Barbara Saxberg is chair of that group, which includes Lise Lareau, Gino Piazza, and Rochelle Porter. One change they are recommending is to improve our democracy with a shift to electronic elections, consistent with the national, allowing all members to have a vote. The bylaw package will be made available for consideration at our next AGM.

We spent less on events during the pandemic, funds that had been languishing. Treasurer Ben Daube has invested that money securely to generate interest, and to ensure we'll have more capital, to better support you in the future. *Continued...*

## Livewire is the Ontario Region newsletter of the PNA



**The CBC Pensioners  
National Association**

*Preserving our Future, Sharing our Past*

**L'Association nationale  
des retraités de la SRC**

*Assurer notre avenir, partager notre passé*

Editor - Talin Vartanian

Layout and design - Cassandra Wiesner

Illustrations - John Fraser, Scott Galley, Philip Street

Contributors - Gail Carducci, Leone Earls, James Hay, Paul Kennedy, Talin Vartanian, Bob Waller

Feedback and ideas are welcome: [pnalivewire@gmail.com](mailto:pnalivewire@gmail.com)



Toronto members met recently to talk about a number of PNA priorities. Left to right: Talin Vartanian, Lise Lareau, Louna Venis, Gail Carducci, Lynda Shorten, Leone Earls, Paul Kennedy, and Joan Melanson.

As president and vice-president for the Ontario Region, Barbara and I sit on the National Board of Directors. In May, we'll be attending the national AGM in Winnipeg, and will have a full report for you after that event. We expect one of the more interesting discussions will be about permitting PNA members to be observers at National Board meetings. I'm a member of the ad hoc committee that developed a policy on this, along with Dan Oldfield, Marc-Philippe Laurin and Geoff Turnbull. We plan to present our recommendations to the National Board at the AGM. Barbara and I also have plans to visit members in Northern Ontario this year, in the Thunder Bay and Sudbury areas.

I'd like to welcome Susan Helwig to our board as a Toronto director, filling a recent vacancy. We're all delighted to have her as part of our Ontario team.

Finally, we've established a production schedule for *Livewire*, adopted some new ideas, and created a new design. One of our members, Scott Galley generously agreed to create a *Livewire* logo, and we're introducing him and Effy Terry in a new feature, "Meet a Member." We hope you enjoy reading this edition.

Please get in touch with any questions, or to join our small and merry band of PNA volunteers...from any corner of this beautiful region.

## MEET A MEMBER SCOTT GALLEY

BY TALIN VARTANIAN



Illustration of Scott Galley  
by Philip Street

"The CBC that I once knew is not the CBC we have now," says Scott Galley, former senior graphic designer for CBC News. He left the Corporation last December, and expresses concerns that the mindset that has, in his opinion, overtaken the CBC, could seriously undermine its reputation as a public broadcaster. "Personally, I don't think that the tone the CBC takes on numerous issues accurately reflects the views of the majority of Canadians. It's just my opinion, but I feel that we are steering away from a vast swath of Canadians, focusing too heavily on formerly fringe issues that have gripped large urban centres."

After almost two decades, Galley decided to end his CBC career during the Covid pandemic, when all signs pointed to it being the best decision: demands from upper management that employees report to the office, even those who successfully had been working from home; a notice from Metrolinx that the house he and his wife Christiane had paid off could be expropriated for extended use by the company; and the discovery of an idyllic property for sale in Thamesville, Ontario, where they now live. (Thamesville, located in southwest Ontario about halfway between London and Windsor, is known as the birthplace of Robertson Davies and the home of the Bull Dog Steel Wool plant.)

Before the CBC, Galley worked as a professional illustrator, and had an impressive list of clients, including the New York Times, Disney, the National Arts Centre and the Wall Street Journal. However, he was living in a constant state of "feast or famine," with long pauses between lucrative contracts. *Continued...*



*Although his work life was all about visuals, Galley's first love is audio.*

His regular paycheques began in 2003, designing graphics for CBC TV News during a shift that began at 4 a.m. Galley says the goal of a good television graphic is to portray the story in a way that will attract a viewer: "If the TV is on, but the volume is off, you're trying to create something that will pull them in, and get them to turn on the sound."

He offers the example of a news story about the threat of military action in the Middle East, where an over-the-shoulder (of the news anchor) graphic might be "a merge," incorporating a picture of Benjamin Netanyahu, an image of a tank, faded flags of Israel and the PLO in the background, and words such as "Gaza conflict" underneath. For a story about a thief who stole one of the military medals of a veteran, Galley found a photo of three comparable medals in a row, and photoshopped out one of them. When a massive tanker was stuck in the Suez Canal for six days, he created a visual that positioned it beside the Titanic and the Empire State Building, showing how much bigger the tanker was. And when thousands of people were trapped in their rooms on a cruise ship during Covid, he searched for a schematic of the ship, then created an isometric drawing of the inside of a cabin, with its furniture, to reveal how tiny a space the passengers were confined to.

"The graphics had to look good, the spelling had to be correct, they had to tell the story, and sometimes you had to create one in minutes," Galley says, "but they didn't have to be too good because they were like birdcage lining. They'd be thrown out the next day."

He worked his way up to a senior graphic designer, the position he held before leaving the CBC last year. After selling their Toronto home during the real estate boom, Galley and his wife are enjoying life in their new home, where there's no lack of things to do. "This house needs a lot of work, there are a million books that haven't been read, a trillion films that haven't been watched, we have puzzles and games, and I'm feeling overwhelmed because there's too much choice," Galley says. "Even though the CBC frustrated me every day, I was angry about something, and I wouldn't go back. I still feel the pangs of not being there. I feel like I have a phantom leg." *Continued...*

Although his work life was all about visuals, Galley's first love is audio. He has a massive collection of MP3s from the Golden Age of Radio, which he listens to with his wife to relax.

"When I had a rented apartment, off Dovercourt in Toronto, I'd sit up there and draw. I vividly remember one weekday morning, when the sun was shining and I was listening to Gzowski. That was my picture of the perfect Canadian morning. It was intricately entwined with the way I view Canada."

*Is there an Ontario PNA member you'd like us to profile? Please introduce us: [pnalivewire@gmail.com](mailto:pnalivewire@gmail.com)*

## THE ONTARIO REGION PNA IN ACTION



Ted Hackborn (left) Talin Vartanian (right) and Gail Carducci (second from right) with CBC employees at the Broadcasting Centre

## BY THE NUMBERS

Ratio of members who say they're happy with the work of the PNA - 99%

Number of years since the founding of the PNA - 38

Number of women who have served as PNA national president - 0

## WHERE'S MY MONEY?

BY TALIN VARTANIAN

April 12th is the next significant date in the dispute over the CBC pension surplus. That's when all parties will meet a final time before arbitrator Justice Dennis O'Connor. He'll ask questions about the arguments that have been presented in verbal testimony, and will explore case law. Then he'll write a binding decision. The expectation is that we may have that by the end of June.

The decision is called binding, however both sides have one opportunity for appeal. "The courts have been reluctant to intervene. That's why these tribunals and the adjudication system was set up, so the courts wouldn't have to deal with it," Dan Oldfield told the PNA's National Board of Directors at its March meeting. "There's a pretty high bar for appeal. You have to demonstrate that the decision is unreasonable, that it's in violation of the law."

Our wait continues.

## THE SPECIAL ASSISTANCE FUND MAY HELP YOU

BY TALIN VARTANIAN

As Canadians, we take pride in our universal healthcare system, even though the reality is that it's not universal. Many expenses are not covered. In Ontario, this includes fees for dentists or optometrists, consultations with psychologists or social workers, drugs prescribed outside a hospital setting, and the cost of eyeglasses, contact lenses or hearing aids. OHIP will not pay for fibreglass casts, air casts and wrist splints, and it limits coverage for prosthetics and wheelchairs. An unexpected medical expense that costs thousands of dollars can be debilitating, especially for seniors on a fixed income. *Continued...*



PNA members are eligible for a program called the Special Assistance Fund (SAF) to help defray some of these costs. They must be medical expenses recognized by the Canada Revenue Agency.

The SAF is the brainchild of Dan Oldfield, the PNA's representative on the Consultative Committee on Staff Benefits (CCSB). In the late 1990s, when he was working for the Canadian Media Guild, Dan wrote a discussion paper proposing that various pots of money that were available to help defray some medical expenses—costs that are not covered by employer or government insurance plans—be merged into a single fund.

"For just over two decades, the SAF has paid out millions of dollars in benefits but, surprisingly, there are still way too many retirees and employees who are unaware it exists," Oldfield says.

*"I'm thrilled that my improved eyes and ears didn't cost me an extra penny. Without the SAF, I'd be several thousand dollars poorer."*

As he recounts in his history of the fund, "The creation of the SAF is a story that demonstrates the power of co-operation between groups of employees and retirees, and what a relatively small amount of money can do when managed well and creatively used."

In 2020, Toronto PNA member Mary DePoe used the SAF to pay for her top-of-the-line hearing aids. The provincial healthcare plan covered \$1,000, her membership in the Canadian Association of Retired Persons (CARP) helped with another \$500, and the SAF compensated her for the remainder. "By the time I got my credit card bill, I had the money from the SAF," DePoe says. "It was wonderful." *Continued...*



In addition to hearing aids, the Fund covers expenses such as occupational therapy, kinesiology, medical marijuana, and travel expenses for medical treatment. It will top up coverage for electric wheelchairs and scooters, dental procedures to treat medical conditions, and some fees for facial reconstruction. There is a lifetime maximum benefit of \$12,500.

The Fund is not a substitute for supplementary health care coverage, and it does not cover everything. For example, these expenses are not allowed under the Fund: dental services, home care, patient lift chairs, and prescription drugs.

Although the application form asks for a personal number for the CBC Supplementary Health Care Plan, and the form is submitted to Canada Life, PNA members do not have to be a member of that Plan to qualify for the SAF. (The Group Number is 51089, and the ID number is the letter "M," followed by one's CBC employee ID number.) Claims must be submitted within 15 months of the date the expense was incurred. The CCSB meets four times a year to consider SAF applications, in March, June, September and December.

Ontario Region Treasurer Ben Daube has benefited twice from the Fund, four years ago for eye surgery in a private clinic, and three years later for hearing aids.

"The benefits have been life-changing for me," Daube says. "I'm thrilled that my improved eyes and ears didn't cost me an extra penny. Without the SAF, I'd be several thousand dollars poorer."

Further details about the Fund, and the application form, are available on the PNA website, under the heading "Programs," on the top navigation bar.

## THE NCO WANTS YOU



Geographically, the North Central Ontario (NCO) Chapter of the PNA covers a large area, including Muskoka, Bruce County, Grey County, and the Kawarthas.

A few dedicated members have been holding the PNA fort, and they'd like to invite you in. If you're looking for a new experience, and a chance to collaborate with former CBC colleagues, please email [pnalivewire@gmail.com](mailto:pnalivewire@gmail.com).

## PAUL KENNEDY'S IDEAS ON LONELINESS

BY PAUL KENNEDY

It took longer than it should have to identify the problem. Something was wrong, but I couldn't put my finger on it. There was no explanation for my suspiciously sullen mood, or for my abnormal lack of energy. Eventually, it dawned on me. I was lonely. Loneliness is a state of mind I'd never really known, or even thought much about. I had plenty of playmates as a child, and friends throughout my life.

After university, there was a brief period of floundering around for a regular job before I became a freelance writer. I never looked back. Working initially as a print journalist for national magazines, I followed the money to CBC Radio, where I produced my first documentary for *Ideas* in 1977. That crucial connection sustained me until my retirement, 42 years later. It was just before the turn of the millennium when management hired me as the full-time host of the program I never stopped loving. *Ideas* spawned a fascination with subjects I'd never dreamed would interest me. It felt like the perfect fit, and I didn't want it to end, ever. *Continued...*

Retirement was a double whammy. The pressure of regular deadlines disappeared, and it took with it the motivation to read outside my comfort zone. I also suffered from the loss of simple pleasures, like water-cooler conversations. Then the Covid-19 pandemic descended and made everything worse.

My post-retirement loneliness recently brought to mind a short poem by e e cummings...a very short poem. In fact, it's just one word—and only six letters long—split into four vertically-typed lines:

l  
one  
l  
y

cummings was a word wizard! He dissected and analyzed this plain and simple word, almost microscopically, and approached it from a completely new and different angle. He magically transformed the word into a poem that says almost everything there is to know about loneliness:

l...one...l...why?

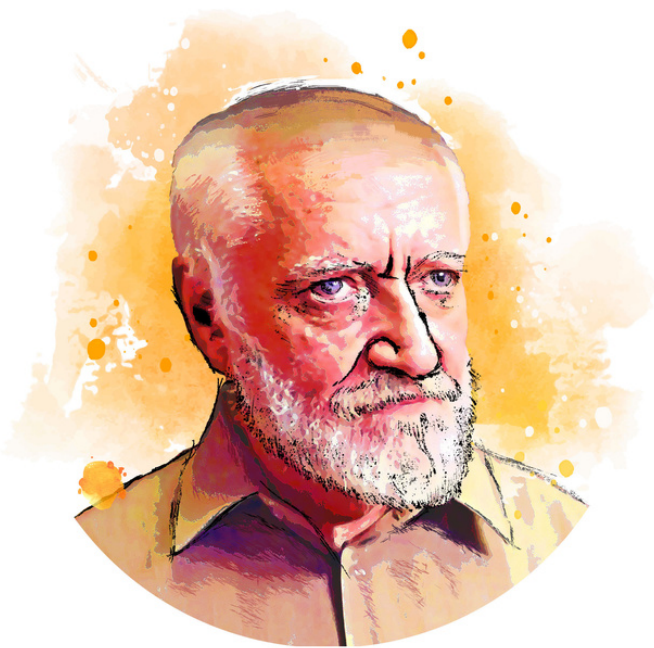


Illustration of Paul Kennedy  
by Scott Galley

In journalism school, they apparently teach the five Ws: Who? What? Where? When? and Why? I was trained as an historian, not a journalist, and ultimately learned that the single most important question is that final W: Why?

It's the question that every lonely person needs to ask—and try to answer—for themselves: WHY do I feel lonely?

It's obviously a good question, because I haven't stopped asking it, especially since I retired. *Continued...*

It's also an important question because others are asking it as well. We might all feel lonely, but we are not alone. Many of us share the same sad symptoms of loneliness. With the simple act of collectively asking Why, we might take the first step towards a possible solution to the problem.

Reach out to the people around you. Tell them about your own loneliness and sadness. Ask them how they feel. With that simple act of sharing, you may both feel your loneliness start to fade.

## GOLDEN HORSESHOE CHAPTER "SPRING THING"

Thursday, June 1st from 11 a.m. to  
3 p.m. (lunch at noon)

All PNA members are invited for lunch and a tour of the Canadian Warplane Heritage Museum in Hamilton. Tickets are \$22 and must be bought in advance. Please e-transfer to [payghchapter@gmail.com](mailto:payghchapter@gmail.com) or write a cheque, payable to Golden Horseshoe Chapter CBC PNA, and mail it to Cindy Beatty, 2716 Birch Crescent, Mississauga L5J 4H1.



The Canadian Warplane  
Heritage Museum in Hamilton



## MEET A MEMBER: EFFY TERRY

BY TALIN VARTANIAN

Effy Terry's clients often cry, but they're happy tears. They shed them after she takes them on a personal journey, one where they learn how to treasure the things that matter to them, and how to shed the things that don't.

Terry has parlayed more than 26 years of experience as a CBC production manager (her surnames then were Nicopoulous and Demestihias) into a career as a professional organizer and ADHD coach. It's work that transforms people's lives. Many of her clients have cognitive disorders, such as ADHD, autism or hoarding disorder. Some face physical challenges. And others simply struggle with "too much stuff." Terry's company Organize That (<https://organizethat.ca/>) also offers help with moving, dealing with an estate after a loved one has died, maximizing storage space, and organizing offices.

Although she's a specialist in divesting, Terry is a collector when it comes to knowledge. She calls herself "a perpetual motion machine," and has always loved learning. She's taken courses in real estate (and gave up working as an agent when she realized she hated it), and dispute resolution. But it was Marie Kondo's book *The Life Changing Magic of Tidying Up* that was life changing. Terry recognized a major societal need, went to New



Effy at the Sydney Olympics, with CBC Sports

York to take Kondo's course, became a certified Kondo "Master KonMari Consultant," and was invited to teach one of the classes. She had found her *ikigai*, the Japanese concept that means your purpose in life. *Continued...*

"I was in a home yesterday and helped a single mom with three kids, who was facing financial challenges after a divorce," Terry says. "She had anxiety and depression, and couldn't move forward. We did the whole house, except her bedroom, and she was holding back tears at the end."

Terry does not work alone. She coordinates a team of about 15 subcontractors, four of whom helped her in that mother's house. Her current line of work meshes with the skills she developed at the CBC as a project manager, handling logistics and organization for everything from telecasts and staffing, to financing and food.

"Everything I do now is project-based," Terry says, "whether it's decluttering, organizing, estate clearing, or move management. I've also helped facilitate auctions." Having worked for a major organization like the CBC, her executive experience has helped with the needs of corporate and government clients. Recently, the Department of National Defence contracted her to prepare staff for a major move to a new building.



Effy Terry on the job, in a room that had been stacked to the ceiling

Terry also came to realize how much she loves public speaking, and hired a coach to help hone that skill. She has spoken to corporate executives, and at public events such as the Home Show and the Women's Show in Toronto.

"But my real passion is in helping people with physical and cognitive challenges," Terry says. "A lot of my clients have mental health conditions, but they have to be ready for me, and have the proper psychological help. I'm not a therapist, and hoarding does require mental health support. If you're collecting, you're displaying something in a nice way, and you appreciate it. But hoarding is more like a security blanket." *Continued...*

*“A lot of people have trouble with divesting.”*

“She admits, though, that there is a parallel between her work and what a therapist does.

“I’m not telling someone what to do,” she says. “It’s not up to me to persuade them to let something go, but to ask questions that will help them come to the conclusion that it’s time to let it go.”

Therapists, who never see the inside of a client’s house, sometimes call Terry to ask for her help.

“It’s fascinating to look inside people’s houses,” she says. She recalls one woman whose husband left her, and she kept tossing things into his office until it was piled up to the ceiling. It took many hours of work just to find the desk.

Terry also received a call recently to help a mother with severe ADHD, who was in a precarious living situation. Veterans Affairs asked her to assist a veteran with severe PTSD. And adult children who are living far away called Terry for help with their parents.



“A lot of people have trouble with divesting,” Terry says. “Someone doesn’t have to have a physical or cognitive challenge. They may not want to get rid of things for sentimental reasons.”

She cites the example of someone who was hanging onto a box of her grandmother’s china, and insisted it was too precious to give it up. “Where is it?” Terry asked. “In the basement in a box,” was the reply. “If it’s important to hang onto it, let’s bring it upstairs to show it off.” “But it’s not my style.” The resolution? To keep a cup and saucer or a teapot, and display it on a high shelf.

"We need to edit our belongings so we can enjoy them, and for safety. If we have so much stuff, we create tripping hazards," Terry says. "It's like weeding your garden. You take the weeds out, so you can see the flowers. People don't realize how much they have, and how much they're storing in basements. It's sobering to hear that it can cost tens of thousands of dollars to take all that stuff out at once. So try to do a bag a day, if you can."

After working behind the scenes during her entire CBC career, Terry is now on camera. She is one of the on-air organizing experts on the TV program *Hoarders Canada*, the Canadian spinoff of the American program *Hoarders*, produced by Makeful TV. Effy's next episode airs on April 22 at 8 p.m., and viewers can find their local channel at [tv.bemakeful.com](http://tv.bemakeful.com).

*"People don't realize how much they have, and how much they're storing in basements."*

A parting word from Terry, who offers this perspective on seniors who have a hard time letting go of their past: "People want to create a legacy. We're not trying to erase your past; we're trying to find your treasures so you can enjoy them and make room for new opportunities. It's not erasing. Think of it as editing, the same way as a writer who gets rid of extra words. We need to do that to understand the story."

*Editor's note: Effy Terry is president of the Durham-Trent Chapter. If she can find time to volunteer for the PNA, can't we all?*



## THE INSIDE WIRE: JAMES HAY

BY JAMES HAY

*What to read, what to listen to, and what to watch, when there are so many choices? Livewire is asking PNA members to share their tips. James Hay is our first contributor. He's a former video production editor who retired from the CBC in 2019, after 31 years of service. Hay has been a PNA member for more than three years. Here's his recommendation:*

*One Nation Under Blackmail* is a two-volume set from American author Whitney Webb. She begins roughly a hundred years ago with the urban gangs that founded modern organized crime in America, and ends with the rise of Jeffery Epstein and a review of the spyware we face today. Along the way we meet a rogues' gallery of crooks, spies, and sinister government intelligence types. We learn, for example, that federal agencies shielded Epstein, even after his 2008 conviction as a sex offender.

They occasionally read like upscale pulp fiction, but these books are works of dedicated journalism.

*One Nation Under Blackmail* focuses primarily on the US, the UK and Israel, and Canada makes cameo appearances. Evidently, some of our own, having sniffed the riches on the far shore, were not above doggie paddling across the Great Lakes of corruption to get their share. Some Canadians may have also had an oversized impact on American



James Hay

history. One has to wonder, would the Kennedy clan have grown to such prominence without the wealth it gained bootlegging booze from Canada during prohibition?

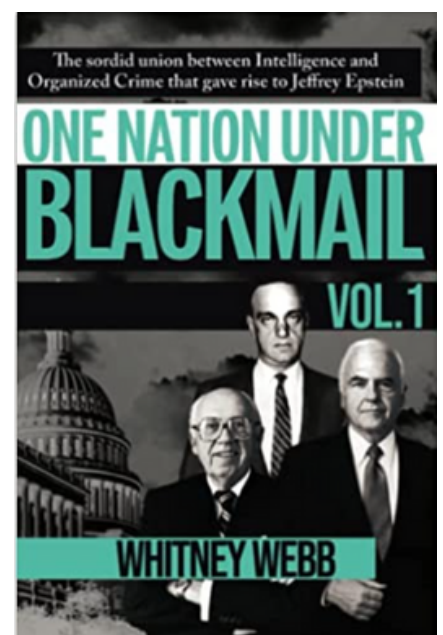
*They occasionally read like upscale pulp fiction, but these books are works of dedicated journalism.*

The stunning reveal here is the connection between governments, business elites, clerical types, military leaders, three-letter intelligence agencies, and the national crime syndicate. These players often operated with impunity because they were blackmailing each other! For example, we read that J. Edgar Hoover refused to investigate the crime syndicate because he viewed it as a “local matter.” Hoover was, however, being blackmailed by those same criminals who had photos of his sexual proclivities.

Years later, Epstein used his recording skills on royals, politicians, corporate titans and especially the leaders of high tech. He ran influence operations and, by catering to their darkest desires, he often “directed” his captives to make large financial contributions to Epstein-connected endeavours.

The latter portion of the second book deals with spyware. Much of it is funded by shady companies, and is designed to track and control national populations, sometimes using DNA data mining. The author skillfully connects the dots, right up to our most recent global health crisis.

Many of us despair that despite all the signaling there is very little virtue in the corridors of power. Still, Webb provides enough small victories to leave a glimmer of hope. Every now and then, the good guys win one in court. Every now and then, the bad guys are found hanging in their cells, having improbably committed



suicide. The security cameras, like the guards on duty, were all found to be mysteriously dysfunctional that day.

Despite the best efforts of the publisher, these books have received very little mainstream press. Nonetheless, *One Nation Under Blackmail* is a number one bestseller on Amazon, with sales approaching 100,000 copies between the two volumes. I can heartily recommend both books not only to historians, but to anyone who is eager to understand how we got here, and how we can begin to fix it.

## KEEP US POSTED!

Have you moved? Have you changed your email address or phone number?  
And have you told us at the PNA?

If not, please keep us posted. Without up-to-date information, we can't ensure you're informed about your pension, about the benefits you have as a CBC pensioner, and about PNA events. Please email your new contact information to [info@cbcpensioners.ca](mailto:info@cbcpensioners.ca) and [info@pنالivewire@gmail.com](mailto:info@pنالivewire@gmail.com).

## IN MEMORIAM



**Gordon Edwin Ken** died on November 13, 2022, at the age of 95. He worked in the CBC's National Sales department in the 1950s, as one of only four people selling time on the network.

**Brian Freeland** died on December 8, in his 98th year. He was director of religious programming for CBC Television, for decades.

**Sharon Hume** died on December 10, at the age of 78. She worked at CBC head office as a senior manager.

**Ken Druce** died on December 15, at the age of 88. For nearly 40 years, he was a costume designer for CBC Television.

**George Robertson** died on January 1, 2023, at the age of 93. He was an executive producer with CBC Television Current Affairs in Toronto, and produced documentaries for *The Fifth Estate*.

**Amir Dattu** died on January 4. He was a senior VTR maintenance technologist in Toronto, from 1975 to 2003.

**Hans-Peter Mueller** died on January 8, at the age of 83. Peter filmed many productions for the CBC Toronto film department, including *The White Oaks of Jalna*, *Seeing Things*, *Street Legal*, and *The Nature of Things*.



**Geoffrey Hussey** died on January 8, at the age of 88. He worked as a journalist and TV producer in Toronto and PEI.

**Peter Lee** died on January 16, at the age of 98. He was a videotape technician, until he retired in 1989.

**Michael Finlay** died on January 31, at the age of 73, after a stranger assaulted him on the street. He was a radio documentary producer for many programs, including *Sunday Morning*, a founding producer of the CBC Radio program *Dispatches*, and a news editor.



**Marilyn Powell** died on February 13. She was a writer, broadcaster and producer with CBC Radio and Television, perhaps best known for her work on *Ideas*.

**Peter Herrndorf** died on February 18, at the age of 82. He held several positions at the CBC, including producer of the series *The Way It Is*, head of TV Current Affairs programming and VP of English Services.

**Florence Holmes** died on February 18, at the age of 85. She was the surviving spouse of CBC employee John Holmes.

**Helen Hutchinson** died on February 21, in her 87th year. She began her career in news and current affairs in the 1960s, and was a book reviewer for CBC Radio. In the early '70s, she conducted between-period interviews for *Hockey Night in Canada*.

**Leonard Carter** died on February 26, at the age of 75. He was a floor director, and retired from the CBC after 30 years of service.

## YOUR ONTARIO REGION BOARD OF DIRECTORS

### President

Gail Carducci  
gail.carducci@gmail.com  
416.333.8556

### Toronto Directors

Mary DePoe  
marydepoe2@gmail.com  
416.924.6113

### Durham-Trent President

Effy Terry  
effyterry@gmail.com  
416.859.7355

### Vice President

Barbara Saxberg  
bsaxberg@outlook.com  
807.356.0802

Susan Helwig  
susan.helwig@sympatico.ca  
416.535.0530

### Golden Horseshoe Pres.

Bob Waller  
bobbywallere@hotmail.com  
905.278.1267

### Treasurer

Ben Daube  
ben@greatvideo.com  
416.481.1522

Paul Kennedy  
kennedypauld@gmail.com  
647.701.1754

### North Central President

Vacant  
VP Archie Reid  
prufreid@gmail.com

### Secretary

Talin Vartanian  
talinv@gmail.com  
416.780.1400

Lise Lareau  
lise.lareau@sympatico.ca  
416.524.5473

### Southwestern President

Gino Piazza  
ginojohnpiazza@gmail.com  
226.260.4110



**The CBC Pensioners  
National Association**

*Preserving our Future, Sharing our Past*

www.cbcpensioners.ca  
info@cbcpensioners.ca  
P.O. Box 8570, Ottawa ON K1G 3H9  
613.724.3003 or 1.877.361.9242